

Dance Syllabus

Welcome to the Syllabus for the 2024 Hastings Musical Festival Dance Section! The proposed dates are Sunday 3th March to Thursday 14th March 2024. This is an All England Qualifying Festival this year.

Please note that the ages for duet, trio, quartet and group classes have been reinstated to 10 and under, 14 and under and 21 and under, as agreed with All England Dance.

National dance is now called Global. Song and Dance is now Musical Theatre and Character is now Narrative/Character.

This year we will continue using our original marking scheme.

Duets- dancers can only dance once per class.

Trio/quartets- dancers can only dance once in each class.

Groups- 3 groups per dance school per class and the same dancers can only be in a maximum of 2 dances.

In the Gold Medal class you do not have to qualify. If the winner achieves a mark of 87, then the Phyllis Godfrey trophy is presented and a prize of £150, the Gold medal will only be awarded if the dancer achieves 90 in both dancers.

The entry qualifications for entry to the Bronze medal you have to be aged 9,10 and 11yrs and will have to qualify by obtaining a mark of 83 in both ballet and character. For the Silver medal you are aged 12,13 and 14 yrs and will have to qualify with a mark of 85 in both ballet and character.

After looking at the Dance Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections.

This year we will be asking all entrants to upload music and any synopsis on to playandperform. These can be added on the home page of the entry system. From there you can upload a music and Synopsis for each of your entries.

A new Trophy has been donated this year for Dancing Contemporary Group which will be the 'Milford Family Cup' presented by Vicki Milford, Rebecca Tromans and Claire Hart

If you have any questions please email me Jo Adams at joadamshmf@gmail.com

Rules

1 Ballet: No pointe work is permitted for competitors under 13 years.

Musical Theatre (formally Song and Dance): There is no requirement for the performance to contain 50% song and 50% dance.

Narrative/Character: May be danced in any manner the subject demands and the technique must be appropriate to the character. Classical work only.

Global Dance (formally National): Must be authentic and belong to a recognised country.

Classical Greek: performed barefoot showing the use of opposition and relaxation through movement. Must be related to Lyric, Athletic, Bacchic, Pyrrhic, Choric, Ritual or Tragic.

Contemporary: Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Only those dancers aged 13 and over can enter Contemporary solos, duets, trios and quartets.

2 Bronze and Silver Medals: In these classes, the Ballet and Character items must be those danced in the qualifying classes. The age qualifications for entry to the the Bronze Medal are 9, 10 and 11. The age qualifications in the Silver Medal are 12, 13 and 14. Please see syllabus for more details.

3 The age of the eldest competitor in duets, trios, quartets and groups determines the correct age group. AGE IS TAKEN FROM 31st AUGUST OF THE YEAR PRIOR TO THE FESTIVAL YEAR.

4 Props:

Only props which can be easily carried and quickly set in place by performers or helpers are allowed. Construction of scenery or props on the side of the stage is prohibited, as are real flowers, and leaves, confetti or talcum powder or similar. Props should not exceed 10 kgs in weight and should be fully integrated into the performance. They should be flame resistant.

5 Timing:

Entries in all classes which exceed the time limit will be penalised by the subtraction of marks. Time will be checked from the first note or word of the accompaniment, or the first movement of the dancer, whichever comes first, until the dancer's last movement at the completion of the dance.

6 Re-dance: Re-dance is allowed aged 9 and under

7 Singing:

No singing is allowed except in the Musical Theatre and Cabaret classes.

8 Chaperones:

All chaperones must be over 18 years of age and must wear their badges at all times. CHILDREN MUST BE ACCOMPANIED BY A CHAPERONE AT ALL TIMES

9 Footwear, Makeup and changing:

Footwear must be worn in all areas of the building at all times. Extreme care should be taken backstage and whenever possible, feet should be covered to avoid accidents.

The venue reminds you that changing, applying makeup etc is not allowed in the front of house, toilets, auditorium and restaurant.

10 Backstage Etiquette:

MOVEMENT BEHIND THE BACK CURTAIN IS NOT ALLOWED DURING A PERFORMANCE IF IN THE THEATRE

The Dancing Secretary and a chaperone will be present at the side of the stage at all times to ensure that dancers and chaperones are respectful to those performing. The numbers of those who have danced or waiting to dance will be restricted to avoid noise and overcrowding.

11 Recordings/ Backing Tracks and Synopsis

This year we are asking all entrants to upload their music and up to a 20 words synopsis to relevant dance classes (greek, character and national for solo, duets trio/ quartets, titles for small and large groups for modern, lyrical, tap, musical theatre and contemporary). Music and synopsis can be uploaded on the homepage of the entry system.

12 Classes:

Should classes be over or undersubscribed, then the Dancing Secretary may choose to divide or combine classes.

13 The Adjudicator for 2024 is Jill Baldock

Provisional dates are Sunday 3rd March to Thursday 14th March 2024

PLEASE NOTE: For the Dance Section, after 31st December late entries will only be accepted if there is time in the scheduling, even if a double fee is paid. Should the entries be high, the Dancing Secretary may choose to close entries before this date.

14 Song and Dance:

All performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item (i.e. no costume or movement) without need for copyright permission. The Festival Committee accepts entries on the basis that appropriate copyright permission has been sought by the performer or teacher. There will be no microphones in use for Song and Dance, Cabaret or Tap classes. Backing tracks which include singing are not permitted.

15 Gold Medal: This is not a qualifying class. A prize of £150 will be awarded to the winner if a mark of 87 or above has been awarded. A mark of 90 is required for the Gold Medal to be awarded.

16 Duets- dancers can only dance once in each section

17 Trio/Quartets- dancers can only dance once in each section

18 3 groups per school per class can be entered and the same dancers can only be in 2 groups per class.

19 This year is an All England Festival. Dancers date of birth is taken from the 31st August the year prior to the festival. (2023).

20 Every person escorting dancers must purchase a ticket as they enter the theatre/ Horntye. Dance schools will be given 2 teacher passes each day and will be asked for names before the festival begins for each day.

Adjudicator

Jill Baldock

Qualifications: LIDTA, ARAD

Jill has a love and passion for all things theatrical. Her vast and full career has given her the knowledge and desire to inspire the next generation of performers.

Her training started at the Hylton Bromley School in Merseyside, where she gained several scholarships from the I.D.T.A. and continued her training at the Royal Academy of Dance and the Place (London's Contemporary School). During her early years Jill entered The Sunshine All England Competitions and gained 7 solo gold medals in the London Finals receiving the Sunshine, the Modern and the National Trophies. She was also invited to be a part of the Beryl Grey Workshops.

Jill worked as a professional dancer/performer for many years in TV, Film, Cabaret and the West End - shows included "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler on the Roof" and many more. She went on to become an international choreographer, director and producer of theatre and cabaret shows. Producing pantos, cruise shows, children's plays, summer seasons, even Shakespeare! At the same time developing her own theatrical/management agency. Her love of teaching took her back to the studio and worked for the Italia Conti School, the Arts Council, Pineapple, whilst running her own performing arts school.

She then diverted her career into the music business, producing for EMI, Virgin, Carlton and recorded many artistes - Shirley Bassey, Howard Keel, Petula Clarke, the London Philharmonic and many, many more. She had the honour of producing the official recording for the Queen Mother's 100th birthday. During that time her music publishing & production company was awarded the coveted Ivor Novello Award.

'My life has become so varied and exciting. I now mentor students from the Royal Academy of Music with movement coaching and theatrical expression, I am also involved in encouraging movement to mature actors...… I love the mix of my theatrical challenges and cannot wait to adjudicate your fabulous festival... Good Luck to everyone!'

Jill is an adjudicator for both The British and International Federation of Festivals and All England Dance and has vast experience adjudicating both in theatres and online; having judges thousands of applicants for Dance World Cup.

Classes

All classes are available for entry this year.

The number of entries for most classes has been restricted. Please check the syllabus. If you wish to enter a class in which entries have closed, please contact the Dancing Secretary who will add the entrant to a waiting list. You will be contacted if space becomes available in the schedule.

Dancing Solos

Time Limits:

10 years and under, all dances maximum 1.5 minutes except Musical Theatre maximum 2 minutes.

11 years and over, all dances maximum 2 minutes except Musical Theatre maximum 2.5 minutes.

5001 Dancing Solo Babies: Classical (Age under 5) 1.5 Mins

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

Fee £8.50

Up to 1.5 mins

5002 Dancing Solo Babies: Cabaret (Age under 5) 1.5 Mins

Modern, Tap

Fee £8.50

Up to 1.5 mins

5003 Dancing Solo Babies: Musical Theatre (Age under 5) 2 Mins

Fee £8.50

Up to 2 mins

5004 Dancing Solo Babies: Classical (Age 5) 1.5 Mins

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

Fee £8.50

Up to 1.5 mins

5005 Dancing Solo Babies: Cabaret (Age 5) 1.5 Mins

Modern, Tap

Fee £8.50

Up to 1.5 mins

5006 Dancing Solo Babies: Musical Theatre (Age 5) 2 Mins

Fee £8.50

Up to 2 mins

5007 Dancing Solo: Ballet (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5008 Dancing Solo: Narrative/Character (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5009 Dancing Solo: Global (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5010 Dancing Solo: Greek (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5011 Dancing Solo: Modern (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5012 Dancing Solo: Tap (Age 6) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5014 Dancing Solo: Ballet (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5015 Dancing Solo: Narrative/Character (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5016 Dancing Solo: Global (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5017 Dancing Solo: Greek (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5018 Dancing Solo: Modern (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5019 Dancing Solo: Tap (Age 7) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5021 Dancing Solo: Ballet (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5022 Dancing Solo: Narrative/Character (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5023 Dancing Solo: Global (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5024 Dancing Solo: Greek (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5025 Dancing Solo: Modern (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5026 Dancing Solo: Tap (Age 8) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5027 Dancing Solo: Musical Theatre (Age under 9) 2 Mins

Fee £8.50

Up to 2 mins

5028 Dancing Solo: Ballet (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5029 Dancing Solo: Narrative/Character (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5030 Dancing Solo: Global (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5031 Dancing Solo: Greek (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5032 Dancing Solo: Modern (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5033 Dancing Solo: Tap (Age 9) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5034 Dancing Solo: Musical Theatre (Age 9) 2 Mins

Fee £8.50

5036 Dancing Solo: Ballet (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5037 Dancing Solo: Narrative/Character (Age 10) 1.5 Mins

Fee £8.00

Up to 1.5 mins

5038 Dancing Solo: Global (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5039 Dancing Solo: Greek (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5040 Dancing Solo: Modern (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5041 Dancing Solo: Lyrical (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5042 Dancing Solo: Tap (Age 10) 1.5 Mins

Fee £8.50

Up to 1.5 mins

5043 Dancing Solo: Musical Theatre (Age 10) 2 Mins

Fee £8.50

Up to 2 mins

5045 Dancing Solo: Ballet (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5046 Dancing Solo: Narrative/Character (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5047 Dancing Solo: Global (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5048 Dancing Solo: Greek (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5049 Dancing Solo: Modern (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5050 Dancing Solo: Lyrical (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5051 Dancing Solo: Tap (Age 11) 2 Mins

Fee £8.50

Up to 2 mins

5052 Dancing Solo: Musical Theatre (Age 11) 2.5 Mins

Fee £8.50

Up to 2 mins

5054 Dancing Solo: Ballet (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5055 Dancing Solo: Narrative/Character (Age 12) 2 Mins

Fee £8.00

Up to 2 mins

5056 Dancing Solo: Global (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5057 Dancing Solo: Greek (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5058 Dancing Solo: Modern (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5059 Dancing Solo: Lyrical (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5060 Dancing Solo: Tap (Age 12) 2 Mins

Fee £8.50

Up to 2 mins

5061 Dancing Solo: Musical Theatre (Age 12) 2.5 Mins

Fee £8.50

Up to 2.5 mins

5062 Dancing Solo: Classical Choreography (Age 12 and under) 2 Mins

Can be Ballet, Character, National or Greek

Fee £8.50

Up to 2 mins

5063 Dancing Solo: Modern Choreography (Age 12 and under) 2 Mins

Can be Modern, Tap or Lyrical

Fee £8.50

Up to 2 mins

5065 Dancing Solo: Ballet (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5066 Dancing Solo: Narrative/Character (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5067 Dancing Solo: Global (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5068 Dancing Solo: Greek (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5069 Dancing Solo: Modern (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5070 Dancing Solo: Lyrical (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5071 Dancing Solo: Tap (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5072 Dancing Solo: Contemporary (Age 13) 2 Mins

Fee £8.50

Up to 2 mins

5073 Dancing Solo: Musical Theatre (Age 13) 2.5 Mins

Fee £8.50

Up to 2.5 mins

5075 Dancing Solo: Ballet (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5076 Dancing Solo: Narrative/Character (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5077 Dancing Solo: Global (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5078 Dancing Solo: Greek (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5079 Dancing Solo: Modern (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5080 Dancing Solo: Lyrical (Age 14) 2 Mins

Fee £8.00

Up to 2 mins

5081 Dancing Solo: Tap (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5082 Dancing Solo: Contemporary (Age 14) 2 Mins

Fee £8.50

Up to 2 mins

5083 Dancing Solo: Musical Theatre (Age 14) 2.5 Mins

Fee £8.50

Up to 2.5 mins

5085 Dancing Solo: Ballet (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5086 Dancing Solo: Narrative/Character (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5087 Dancing Solo: Global (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5088 Dancing Solo: Greek (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5089 Dancing Solo: Modern (Age 15) 2 Mins

Fee £8.00

Up to 2 mins

5090 Dancing Solo: Lyrical (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5091 Dancing Solo: Tap (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5093 Dancing Solo: Contemporary (Age 15) 2 Mins

Fee £8.50

Up to 2 mins

5095 Dancing Solo: Ballet (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5096 Dancing Solo: Narrative/Character (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5097 Dancing Solo: Global (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5098 Dancing Solo: Greek (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5099 Dancing Solo: Modern (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5100 Dancing Solo: Lyrical (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5101 Dancing Solo: Tap (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5102 Dancing Solo: Musical Theatre (Age 16 and under 21) 2.5 Mins

Fee £9.00

Up to 2.5 mins

5103 Dancing Solo: Contemporary (Age 16 and under 21) 2 Mins

Fee £9.00

Up to 2 mins

5105 Dancing Solo: Classical Choreography (Age 21 and under) 2 Mins

Can be Ballet, Character, National, Greek or Contemporary

Fee £9.00

Up to 2 mins

5106 Dancing Solo: Modern Choreography (Age 21 and under) 2 Mins

Can be Modern, Tap or Lyrical

Fee £9.00

Up to 2 mins

Dancing Medals

Gold Medal class: If the winner achieves a mark of 87 a trophy is presented and a prize of £150. The Gold medal will only be awarded if the dancer achieves 90 marks (exceptional plus if we are using the new marking scheme).

The entry qualifications for entry to the Bronze and Silver Medals have changed. For the Bronze Medal you are aged 9, 10 or 11yrs and will have to qualify by obtaining a mark of 83 in both ballet and character (in the new marking system this will be distinction, honours or exceptional if we are using it). For the Silver Medal you are aged 12, 13 or 14 yrs and will have to qualify by obtaining a mark of 87 (in the new marking scheme this will be distinction plus, honours or exceptional if we are using it) in both ballet and character

5108 Dancing Solo: Bronze Medal (Age 9, 10 and 11)

Set Pieces:

1. Ballet: Ages 9 and 10 - 1.5 mins, Age 11 - 2 mins
2. Character: Ages 9 and 10 - 1.5 mins, Age 11 - 2 mins

An aggregate mark of at least 85 is required for the award of the Bronze Medal

Entrants for this class will have qualified by obtaining a mark of at least 83 in both ballet and character classes: 9yr olds 5028 and 5029; 10yr olds 5036 and 5037; 11yr olds 5045 and 5046. If nominated, and having received an entry form from the Dancing Secretary, please report immediately to the General Secretary to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid. Eligible entrants must have danced in both the ballet and character classes and must repeat the same dances in this medal class. Please do not enter this class until the dancer has been nominated.

Award: BRONZE MEDAL

Fee £12.00

5109 Dancing Solo: Silver Medal (Age 12, 13 and 14)

Set pieces:

1. Ballet: 2 minutes
2. Character: 2 minutes

An aggregate mark of at least 87 is required for the award of the Silver Medal

Entrants for this class will have qualified by obtaining a mark of at least 85 in both ballet and character classes: 12yr olds 5054 and 5055; 13yr olds 5065 and 5066; 14yr olds 5075 and 5076. If nominated, and having received an entry form from the Dancing Secretary, please report immediately to the General Secretary to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid. Eligible entrants must have danced in both the ballet and character classes and must repeat the same dances in this medal class. Please do not enter this class until the dancer has been nominated.

Award: SILVER MEDAL

Fee £16.00

5110 Dancing Solo: Gold Medal and the Phyllis Godfrey Championship (Age 15 and under 21) OPEN

Ballet 2 minutes

Character 2 minutes

Gold Medal awarded if a mark of 90 is achieved.

£150 and the Phyllis Godfrey Trophy is awarded if a mark of 87 is achieved.

To be eligible to dance in this class the following steps are compulsory:

For girls:- double pirouettes en pointe, a percentage of batterie and sustained releve on one leg.

For boys:- double tour en l'air, batterie and pirouettes.

If there are fewer than 3 entries, this class will not run.

Award: GOLD MEDAL & THE DANCING TEACHERS' TROPHY presented by Local Area Dancing Teachers; plus a prize of £150

Fee £20.00

Up to 4 mins

Dancing Duets

The age of the eldest performer determines the correct age.

Performers may dance only ONCE in each class.

5120 Dancing Duet: Classical (Age 7 and under) 2.5 Mins

Ballet, Character, Greek and National

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5121 Dancing Duet: Modern or Tap (Age 7 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5123 Dancing Duet: Ballet (Age 10 and under) 2.5 Mins

No characterisation

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5124 Dancing Duet: Narrative/Character (Age 10 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5125 Dancing Duet: Global (Age 10 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5126 Dancing Duet: Greek (Age 10 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5127 Dancing Duet: Musical Theatre (Age 10 and under) 3 Mins

Fee £14.00 per group

Group of 2 people

Up to 3 mins

5128 Dancing Duet: Tap (Age 10 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5129 Dancing Duet: Modern (Age 10 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5131 Dancing Duet: Modern Choreography (Age 12 and under) 2.5 Mins

Can be Modern, Tap or Lyrical

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5132 Dancing Duet: Classical Choreography (Age 12 and under) 2.5 Mins

Can be Ballet, Character, National or Greek

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5133 Dancing Duet: Contemporary (Age 13 and under 22) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5135 Dancing Duet: Ballet (Age 14 and under) 2.5 Mins

No characterisation

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5136 Dancing Duet: Greek (Age 14 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5137 Dancing Duet: Narrative/Character (Age 14 and under) 2.5 Mins

Award: THE RYE DANCE CENTRE SILVER SALVER presented by The Pupils of the Rye Dance Centre

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5138 Dancing Duet: Global (Age 14 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5139 Dancing Duet: Modern (Age 14 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5140 Dancing Duet: Tap (Age 14 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5141 Dancing Duet: Lyrical (Age 14 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5142 Dancing Duet: Musical Theatre (Age 14 and under) 3 Mins

Fee £14.00 per group

Group of 2 people

Up to 3 mins

5144 Dancing Duet: Classical Choreography (Age 21 and under) 2.5 Mins

Can be Ballet, Character, National, Greek or Contemporary

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5145 Dancing Duet: Modern Choreography (Age 21 and under) 2.5 mins

Can be Modern, Tap or Lyrical

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5148 Dancing Duet: Ballet (Age 21 and under) 2.5 Mins

No characterisation

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5149 Dancing Duet: Narrative/Character (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5150 Dancing Duet: Global (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5151 Dancing Duet: Greek (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5152 Dancing Duet: Modern (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5153 Dancing Duet: Tap (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of any size

Up to 2.5 mins

5154 Dancing Duet: Lyrical (Age 21 and under) 2.5 Mins

Fee £14.00 per group

Group of 2 people

Up to 2.5 mins

5155 Dancing Duet: Song & Dance/Musical Theatre (Age 21 and under) 3 Mins

Fee £14.00 per group

Group of 2 people

Up to 3 mins

Dancing Trios and Quartets

The age of the eldest performer determines the correct age group.

Performers may dance only ONCE in each class.

5157 Dancing Trios and Quartets: Ballet (Age 10 and under) 2.5 Mins

No characterisation

Fee £17.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5158 Dancing Trios and Quartets: Narrative/Character (Age 10 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5159 Dancing Trios and Quartets: Global (Age 10 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5160 Dancing Trios and Quartets: Greek (Age 10 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5161 Dancing Trios and Quartets: Modern (Age 10 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5162 Dancing Trios and Quartets: Tap (Age 10 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5163 Dancing Trios and Quartets: Musical Theatre (Age 10 and under) 3 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 3 mins

5165 Dancing Trios and Quartets: Ballet (Age 14 and under) 2.5 Mins

No Characterisation
Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5166 Dancing Trios and Quartets: Narrative/Character (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5167 Dancing Trios and Quartets: Global (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5168 Dancing Trios and Quartets: Greek (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5169 Dancing Trios and Quartets: Modern (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5170 Dancing Trios and Quartets: Lyrical (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5171 Dancing Trios and Quartets: Tap (Age 14 and under) 2.5 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5172 Dancing Trios and Quartets: Musical Theatre (Age 14 and under) 3 Mins

Fee £17.00 per group
Group of 3 to 4 people
Up to 3 mins

5174 Dancing Trios and Quartets: Ballet (Age 21 and under) 2.5 Mins

No characterisation
Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5175 Dancing Trios and Quartets: Narrative/Character (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5176 Dancing Trios and Quartets: Global (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5177 Dancing Trios and Quartets: Greek (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5178 Dancing Trios and Quartets: Modern (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5179 Dancing Trios and Quartets: Lyrical (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5180 Dancing Trios and Quartets: Tap (Age 21 and under) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5181 Dancing Trios and Quartets: Musical Theatre (Age 21 and under) 3 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 3 mins

5182 Dancing Trios and Quartets: Contemporary (Age 13 to 21) 2.5 Mins

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

Small Dancing Groups 5-10 dancers

5-10 dancers

5184 Small Dancing Groups: Classical (Age 10 and under) 4 Mins

5-10 dancers
Ballet, Character, Greek and National
Fee £19.00 per group
Group of 5 to 10 people
Up to 4 mins

**5185 Small Dancing Groups: Modern, Musical Theatre or Tap (Age 10 and under) 4 Mins/M.T.
4.5 Mins**

5-10 dancers
Fee £19.00 per group
Group of 5 to 10 people
Up to 4 mins

5186 Small Dancing Groups: Classical (Age 14 and under) 4 Mins

5-10 dancers
Ballet, Character, Greek and National
Fee £19.00 per group
Group of 5 to 10 people
Up to 4 mins

**5187 Small Dancing Groups: Modern, Musical Theatre or Tap (Age 14 and under) 4 Mins/M.T.
4.5 Mins**

5-10 dancers

Fee £19.00 per group

Group of 5 to 10 people

Up to 4 mins

5188 Small Dancing Groups: Contemporary (Age 14 and under) 4 mins

5-10 dancers

Fee £19.00 per group

Group of 5 to 10 people

Up to 4 mins

5189 Small Dancing Groups: Classical (Age 21 and under) 4 Mins

5 -10 dancers

Ballet, Character, Greek and National

Fee £19.00 per group

Group of 5 to 10 people

Up to 4 mins

**5190 Small Dancing Groups: Modern, Musical Theatre or Tap (Age 21 and under) 4 Mins/M.T.
4.5 Mins**

5 -10 dancers

Fee £19.00 per group

Group of 5 to 10 people

Up to 4 mins

5191 Small Dancing Groups: Contemporary (Age 21 and under) 4 Mins

5-10 dancers

Fee £19.00 per group

Group of 5 to 10 people

Up to 4 mins

Large Dancing Groups 11-30 dancers

Not less than 11 dancers and not more than 30 dancers per group. Tap or Modern are not acceptable in Classical Classes. Up to 3 groups per school per class are allowed. Please note that All England rules restrict numbers of dancers to 24 per group.

The same dancers can dance in up to 2 groups per class.

Please enter groups under the name of the Dancing School. Titles can be added on your entry sheet.

THE ENTRY FEE FOR ALL DANCING GROUPS IS £1 PER HEAD WITH A MINIMUM OF £25.

5193 Large Dancing Groups: Classical (Age 10 and under) 4 Mins

Ballet, Character, National and Greek

11-30 dancers

Award: THE HASTINGS MUSICAL FESTIVAL JUNIOR CUP

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5194 Large Dancing Groups: Modern (Age 10 and under) 4 Mins

11-30 dancers modern
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5195 Large Dancing Groups: Tap (Age 10 and under) 4 Mins

11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5196 Large Dancing Groups: Musical Theatre (Age 10 and under) 4.5 Mins

11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4.5 mins

5198 Large Dancing Groups: Ballet (Age 14 and under) 4 Mins

No Characterisation
11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5199 Large Dancing Groups: Narrative/Character (Age 14 and under) 4 Mins

11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5200 Large Dancing Groups: Gobal (Age 14 and under) 4 Mins

11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5201 Large Dancing Groups: Greek (Age 14 and under) 4 Mins

11-30 dancers
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5202 Large Dancing Groups: Modern (Age 14 and under) 4 Mins

11-30 dancers
Award: LATON ASH SILVER SALVER 'A'
Fee £27.00 per group
Group of 11 to 30 people
Up to 4 mins

5203 Large Dancing Groups: Lyrical (Age 14 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5204 Large Dancing Groups: Tap (Age 14 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5205 Large Dancing Groups: Musical Theatre (Age 14 and under) 4.5 Mins

11-30 dancers

Award: THE SIMON CUP presented by Pauline and Bernard Simon

Fee £27.00 per group

Group of 11 to 30 people

Up to 4.5 mins

5208 Large Dancing Groups: Ballet (Age 21 and under) 4 Mins

No Characterisation

11-30 dancers

Award: THE H.V. EASTMAN ESQ CUP

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5209 Large Dancing Groups: Narrative/Character (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5210 Large Dancing Groups: Global (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5211 Large Dancing Groups: Greek (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5212 Large Dancing Groups: Modern (Age 21 and under) 4 Mins

11-30 dancers

Award: THE LATON ASH SILVER SALVER 'B'

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5213 Large Dancing Groups: Lyrical (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5214 Large Dancing Groups: Tap (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5215 Large Dancing Groups: Musical Theatre (Age 21 and under) 4.5 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4.5 mins

5216 Large Dancing Groups: Contemporary (Age 21 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5219 Large Dancing Groups Adult: Any Style (Age 18 and over) Max 5 Mins

Dance can be Modern, Tap, Classical or Song and Dance

Note : The entry fee is a £1 per head with a minimum of £27

Fee £27.00 per group

Group of 11 to 30 people

Up to 5 mins

5092 Dancing Solo: Musical Theatre (Age 15) 2.5 Mins

Fee £8.50

Up to 2.5 mins

5206 Large Dancing Groups: Contemporary (Age 14 and under) 4 Mins

11-30 dancers

Fee £27.00 per group

Group of 11 to 30 people

Up to 4 mins

5218 Cabaret Class (Any age) Minimum 5 Mins/Maximum 10 Mins

Up to 30 performers

Time: 5 to 10 mins

Own choice; to include singing, dancing and some dialogue. Dialogue to be limited.

No backing vocals are allowed. Hand props only, no large scenery allowed.

No performer may take part in more than one group performance in this class.

Award: Two Awards: Winning Group and Most Outstanding Individual Performance (not necessarily in the winning group)

Fee £34.00 per group

Group of 5 to 30 people

Up to 10 mins