

Dance Syllabus

Welcome to the Syllabus for the 2025 Hastings Musical Festival Dance Section! The proposed dates are 24th, 25th, 26th, 27th February, 3rd, 4th, 5th, 9th, 10, 11th, 12th, 16th, 17th, and 18th March 2025.

This year we will be using the new All England Marking Scheme along side giving marks. Developing 65-69, Merit 75-79, Commended 80-84, Honours 85-89, Outstanding 90-94, Exceptional 95-100.

We have a new section this year. Acro 9 and under, 15 and under and 16 and under 21.

Acro dance is a style that combines the techniques of classical dance with acrobatic movements. This form of dance is very athletic and has unique choreography to incorporate gymnastic-like elements into dance.

New this year:- All dancers will be dropped off before their class into the waiting area and collected at the end of the adjudicating (unless they need to quick change then they can be collected from waiting area after they have danced). No parents, chaperones or teachers to be on the side of the stage. There will be a chaperone each side of the stage and a chaperone in charge of the waiting area taking the children to and from the stage.

Duets- dancers can only dance once per class.

Trio/quartets- dancers can only dance once in each class.

Groups- 3 groups per dance school per class

In the Gold Medal class you do not have to qualify. If the winner achieves Honours, Outstanding or Exceptional along with a mark of 87 or more, then the Phyllis Godfrey trophy is presented and a prize of £150. The Gold medal will only be awarded if the dancer achieves Exceptional and a mark of 90 or more in both dancers.

The entry qualifications for entry to the Bronze medal you have to be aged 9, 10 and 11 yrs and will have to qualify by obtaining Commended, Honors, Outstanding or Exceptional along with a mark of 83 or more in both ballet and character. For the Silver medal you are aged 12, 13 and 14 yrs and will have to qualify by obtaining Honours, Outstanding or exceptional along with a mark of 85 in both ballet and character.

After looking at the Dance Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections.

All entrants need to upload music and any synopsis on to playandperform. These can be added on the home page of the entry system. From there you can upload a music and Synopsis for each of your entries. This must be done by 16th February 2025 or we will presume you are not dancing and we will withdraw you.

If you have any questions please email me Jo Adams at joadamshmf@gmail.com

Rules

1/ New this year: - All dancers will be dropped off before their class into the waiting area and collected at the end of the adjudicating (unless they need to quick change then they can be collected from waiting area after they have danced). No parents, chaperones or teachers to be on the side of the stage. There will be the dance secretary and festival chaperones each side of the stage to ensure everyone is respectful to those performing and keep the side stages clear. There will also be a chaperone in charge of the waiting area taking the children to and from the stage.

2/ NEW ***** Acro Class: - Acro dance is a style that combines the techniques of classical dance with acrobatic movements. The form of dance is very athletic and has unique choreography to incorporate gymnastic like element into the dance.

3/ Music and Synopsis- Please upload your music and up to a 15-word synopsis to the relevant dance classes (Greek, character, national for solo's, titles for small and large groups for modern, lyrical, tap, musical theatre and contemporary) Music and synopsis can be uploaded on the homepage of the entry system.

4/ Props: - Only props which can be easily carried and quickly set up in place by the performer is allowed. Construction of scenery or props on the side of the stage is prohibited, as are real flowers, leaves, confetti, talcum powder or similar. Props should not exceed 10kgs in weight and should be fully integrated into the performance. They should be flame resistant.

5/ Tickets- Every person who is a chaperoning, parent going backstage must have a valid ticket. Dance schools will be given 2 teacher passes each day and will be asked for the names for each day before the festival begins.

6/ Chaperones: - All Chaperones must be over 18 yrs old and must always wear their chaperone license.

All Children aged 16 in year 11 and below must be Chaperoned at all times by a qualified chaperone or own parent. If you are not a chaperone you may not look after any other children other than your own.

7/ Ages: -The age of the eldest competitor in duets, trios, quartets and groups determines the correct age group. Age is taken from 31st August of the year prior to the festival year.

8/ Footwear, makeup and changing- Footwear must be always worn in all areas of the building. Extreme care should be taken backstage and whenever possible feet should be covered to avoid accidents. Changing and makeup should be in allocated changing rooms. No applying makeup or doing hair front of house, toilets, auditorium or café. Only quick changes side stage when necessary having spoken to the side stage chaperones or Dance Secretary.

9/ Re-Dance- Re-dance is only allowed for performers aged 9 and under. Any other times are at the adjudicator's discretion.

10/ Backstage Etiquette: - Movement behind the curtain is not allowed during a performance, please wait either side until the performance is finished.

11/ Ballet: - No Pointe work is permitted for competitors under 13 years of age.

12/ Narrative: - May be danced in any manner the subject demands and the technique must be

appropriate to the character. Classical work only.

13/ Global: - Must be authentic and belong to a recognised country.

14/ Classical Greek: - Performed barefoot, showing the use of opposition and relaxation through movement. Must be related to Lyric, Athletic, Bacchic, Pyrrhic, Choric, Ritual or Tragic.

15/ Contemporary: - Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath, gravity, successive and initiated movement. Only those dancers aged over 13 years and over can enter solos, duets, trio's and quartets.

16/ Acro: - Acro dance is a style that combines the techniques of classical dance with acrobatic movements. The form of dance is very athletic and has unique choreography to incorporate gymnastic like element into the dance.

17/ Musical Theatre- All performers using music from shows in current production are subject to copyright law. The Festival Committee accepts entries on the basis that appropriate copyright permission has been sought by the performer or teacher. There will be no microphones in use for Musical Theatre, Cabaret or tap classes. Backing track which include singing are not permitted.

18/ Bronze and Silver Medal: - These are qualifying classes. Bronze medal is for dancers aged 9,10 and 11yrs, Silver medal is for dancers aged 12, 13 and 14yrs. The dancers must have danced both a ballet and character. Please see the syllabus for more details and qualifying instructions.

Gold Medal class, you do not have to qualify. If the winner achieves exceptional and a mark of 87 or more, then the Phyllis Godfrey trophy is presented and a prize of £150, the gold medal will only be awarded if the dancer achieves exceptional plus and a mark of 90 or more in both ballet and character dancers.

19/ Groups- 3 Groups per school per class can be entered.

20/ Trio/ Quartets- dancers can only dance once in each section.

21/ Duets- dancers can only dance once in each section.

22/ Late Entries- The dance secretary will only accept late entries after 31st December if space allows in the class. Double entrance fee will be charged.

23/ Closing/combining/splitting Classes- The Dance Secretary may close classes prior to the closing date if the classes are full, combine or split classes if necessary.

Classes

All classes are available for entry this year.

The number of entries for most classes has been restricted. Please check the syllabus. If you wish to enter a class in which entries have closed, please contact the Dancing Secretary who will add the entrant to a waiting list. You will be contacted if space becomes available in the schedule.

Dancing Solos

Time Limits:

10 years and under, all dances maximum 1.5 minutes except Musical Theatre maximum 2 minutes.

11 years and over, all dances maximum 2 minutes except Musical Theatre maximum 2.5 minutes.

5001 Dancing Solo Babies: Classical (Age under 5)

Award: THE KATIE BURRIN CUP presented by Mrs P B Cozens

Excluding Modern, Tap or Song and Dance

Can include Ballet, Narrative, Global and Greek

Fee £9.50

Up to 1.5 mins

5002 Dancing Solo Babies: Cabaret (Age under 5)

Award: THE PEGGY ADAMS MEMORIAL CUP

Modern or Tap

Fee £9.50

Up to 1.5 mins

5003 Dancing Solo Babies: Musical Theatre (Age under 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Fee £9.50

Up to 2 mins

5004 Dancing Solo Babies: Classical (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Excluding Modern, Tap or Song and Dance

Can include Ballet, Narrative, Global and Greek

Fee £9.50

Up to 1.5 mins

5005 Dancing Solo Babies: Cabaret (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Modern or Tap

Fee £9.50

Up to 1.5 mins

5006 Dancing Solo Babies: Musical Theatre (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Fee £9.50

Up to 2 mins

5007 Dancing Solo: Ballet (Age 6)

Fee £9.50

Up to 1.5 mins

5008 Dancing Solo: Narrative (Age 6)

Fee £9.50

Up to 1.5 mins

5009 Dancing Solo: Global (Age 6)

Fee £9.50

Up to 1.5 mins

5010 Dancing Solo: Greek (Age 6)

Fee £9.50

Up to 1.5 mins

5011 Dancing Solo: Modern (Age 6)

Fee £9.50

Up to 1.5 mins

5012 Dancing Solo: Tap (Age 6)

Fee £9.50

Up to 1.5 mins

5013 Dancing Solo: Musical Theatre (Age 6)

Fee £9.50

Up to 2.5 mins

5014 Dancing Solo: Ballet (Age 7)

Fee £9.50

Up to 1.5 mins

5015 Dancing Solo: Narrative (Age 7)

Fee £9.50

Up to 1.5 mins

5016 Dancing Solo: Global (Age 7)

Fee £9.50

Up to 1.5 mins

5017 Dancing Solo: Greek (Age 7)

Fee £9.50

Up to 1.5 mins

5018 Dancing Solo: Modern (Age 7)

Fee £9.50

Up to 1.5 mins

5019 Dancing Solo: Tap (Age 7)

Fee £9.50

Up to 1.5 mins

5020 Dancing Solo: Musical Theatre (Age 7)

Fee £9.50

Up to 2.5 mins

5021 Dancing Solo: Ballet (Age 8)

Fee £9.50

Up to 1.5 mins

5022 Dancing Solo: Narrative (Age 8)

Fee £9.50

Up to 1.5 mins

5023 Dancing Solo: Global (Age 8)

Fee £9.50

Up to 1.5 mins

5024 Dancing Solo: Greek (Age 8)

Fee £9.50

Up to 1.5 mins

5025 Dancing Solo: Modern (Age 8)

Fee £9.50

Up to 1.5 mins

5026 Dancing Solo: Tap (Age 8)

Fee £9.50

Up to 1.5 mins

5027 Dancing Solo: Musical Theatre (Age 8)

Fee £9.50

Up to 2.5 mins

5029 Dancing Solo: Ballet (Age 9)

Fee £9.50

Up to 1.5 mins

5030 Dancing Solo: Narrative (Age 9)

Fee £9.50

Up to 1.5 mins

5031 Dancing Solo: Global (Age 9)

Fee £9.50

Up to 1.5 mins

5033 Dancing Solo: Greek (Age 9)

Fee £9.50

Up to 1.5 mins

5034 Dancing Solo: Modern (Age 9)

Fee £9.50

Up to 1.5 mins

5035 Dancing Solo: Tap (Age 9)

Fee £9.50

Up to 1.5 mins

5036 Dancing Solo: Musical Theatre (Age 9)

Fee £9.50

5037 Dancing Solo: Acro (Age 9 and under)

Fee £9.50

Up to 2 mins

5038 Dancing Solo: Ballet (Age 10)

Fee £9.50

Up to 1.5 mins

5039 Dancing Solo: Narrative (Age 10)

Fee £9.50

Up to 1.5 mins

5040 Dancing Solo: Global (Age 10)

Fee £9.50

Up to 1.5 mins

5041 Dancing Solo: Greek (Age 10)

Fee £9.50

Up to 1.5 mins

5042 Dancing Solo: Modern (Age 10)

Fee £9.50

Up to 1.5 mins

5043 Dancing Solo: Lyrical (Age 10)

Fee £9.50

Up to 1.5 mins

5044 Dancing Solo: Tap (Age 10)

Fee £9.50

Up to 1.5 mins

5045 Dancing Solo: Musical Theatre (Age 10)

Fee £9.50

Up to 2 mins

5046 Dancing Solo: Ballet (Age 11)

Fee £9.50

Up to 2 mins

5047 Dancing Solo: Narrative (Age 11)

Fee £9.50

Up to 2 mins

5048 Dancing Solo: Global (Age 11)

Fee £9.50

Up to 2 mins

5049 Dancing Solo: Greek (Age 11)

Fee £9.50

Up to 2 mins

5050 Dancing Solo: Modern (Age 11)

Fee £9.50

Up to 2 mins

5051 Dancing Solo: Lyrical (Age 11)

Fee £9.50

Up to 2 mins

5052 Dancing Solo: Tap (Age 11)

Fee £9.50

Up to 2 mins

5053 Dancing Solo: Musical Theatre (Age 11)

Fee £9.50

Up to 2 mins

5054 Dancing Solo: Ballet (Age 12)

Fee £9.50

Up to 2 mins

5055 Dancing Solo: Narrative (Age 12)

Fee £9.50

Up to 2 mins

5056 Dancing Solo: Global (Age 12)

Fee £9.50

Up to 2 mins

5057 Dancing Solo: Greek (Age 12)

Fee £9.50

Up to 2 mins

5058 Dancing Solo: Modern (Age 12)

Fee £9.50

Up to 2 mins

5059 Dancing Solo: Lyrical (Age 12)

Fee £9.50

Up to 2 mins

5060 Dancing Solo: Tap (Age 12)

Fee £9.50

Up to 2 mins

5061 Dancing Solo: Musical Theatre (Age 12)

Fee £9.50

Up to 2.5 mins

5062 Dancing Solo: Classical Choreography (Age 12 and under)

Can be Ballet, Character, National or Greek

Fee £9.50

Up to 2 mins

5063 Dancing Solo: Modern Choreography (Age 12 and under)

Can be Modern, Tap or Lyrical

Fee £9.50

Up to 2 mins

5065 Dancing Solo: Ballet (Age 13)

Fee £9.50

Up to 2 mins

5066 Dancing Solo: Narrative (Age 13)

Fee £9.50

Up to 2 mins

5067 Dancing Solo: Global (Age 13)

Fee £9.50

Up to 2 mins

5068 Dancing Solo: Greek (Age 13)

Fee £9.50

Up to 2 mins

5069 Dancing Solo: Modern (Age 13)

Fee £9.50

Up to 2 mins

5070 Dancing Solo: Lyrical (Age 13)

Fee £9.50

Up to 2 mins

5071 Dancing Solo: Tap (Age 13)

Fee £9.50

Up to 2 mins

5072 Dancing Solo: Contemporary (Age 13)

Fee £9.50

Up to 2 mins

5073 Dancing Solo: Musical Theatre (Age 13)

Fee £9.50

Up to 2.5 mins

5075 Dancing Solo: Ballet (Age 14)

Fee £9.50

Up to 2 mins

5076 Dancing Solo: Narrative (Age 14)

Fee £9.50

Up to 2 mins

5077 Dancing Solo: Global (Age 14)

Fee £9.50

Up to 2 mins

5078 Dancing Solo: Greek (Age 14)

Fee £9.50

Up to 2 mins

5079 Dancing Solo: Modern (Age 14)

Fee £9.50

Up to 2 mins

5080 Dancing Solo: Lyrical (Age 14)

Fee £9.50

Up to 2 mins

5081 Dancing Solo: Tap (Age 14)

Fee £9.50

Up to 2 mins

5082 Dancing Solo: Contemporary (Age 14)

Fee £9.50

Up to 2 mins

5083 Dancing Solo: Musical Theatre (Age 14)

Fee £9.50

Up to 2.5 mins

5084 Dancing Solo: Acro (Age 10 and under 16)

Fee £10.00

Up to 2 mins

5085 Dancing Solo: Ballet (Age 15)

Fee £9.50

Up to 2 mins

5086 Dancing Solo: Narrative (Age 15)

Fee £9.50

Up to 2 mins

5087 Dancing Solo: Global (Age 15)

Fee £9.50

Up to 2 mins

5088 Dancing Solo: Greek (Age 15)

Fee £9.50

Up to 2 mins

5089 Dancing Solo: Modern (Age 15)

Fee £9.50

Up to 2 mins

5090 Dancing Solo: Lyrical (Age 15)

Fee £9.50

Up to 2 mins

5091 Dancing Solo: Tap (Age 15)

Fee £9.50

Up to 2 mins

5093 Dancing Solo: Contemporary (Age 15)

Fee £9.50

Up to 2 mins

5095 Dancing Solo: Ballet (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5096 Dancing Solo: Narrative (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5097 Dancing Solo: Global (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5098 Dancing Solo: Greek (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5099 Dancing Solo: Modern (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5100 Dancing Solo: Lyrical (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5101 Dancing Solo: Tap (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5102 Dancing Solo: Musical Theatre (Age 16 and under 21)

Fee £10.00

Up to 2.5 mins

5103 Dancing Solo: Contemporary (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5104 Dancing Solo: Acro (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5105 Dancing Solo: Classical Choreography (Age 21 and under)

Can be Ballet, Narrative, Global, Greek or Contemporary

Fee £10.00

Up to 2 mins

5106 Dancing Solo: Modern Choreography (Age 21 and under)

Can be Modern, Tap or Lyrical

Fee £10.00

Up to 2 mins

Dancing Medals

Gold Medal class: If the winner achieves a mark of 87 a trophy is presented and a prize of £150. The Gold medal will only be awarded if the dancer achieves 90 marks (exceptional plus if we are using the new marking scheme).

The entry qualifications for entry to the Bronze and Silver Medals have changed. For the Bronze Medal you are aged 9, 10 or 11yrs and will have to qualify by obtaining a mark of 83 in both ballet and character (in the new marking system this will be distinction, honours or exceptional if we are using it). For the Silver Medal you are aged 12, 13 or 14 yrs and will have to qualify by obtaining a mark of 87 (in the new marking scheme this will be distinction plus, honours or exceptional if we are using it) in both ballet and character

5108 Dancing Solo: Bronze Medal (Age 9, 10 and 11)

Award: BRONZE MEDAL

Set Pieces:

1. Ballet: Ages 9 and 10 - 1.5 mins, Age 11 - 2 mins
2. Narrative: Ages 9 and 10 - 1.5 mins, Age 11 - 2 mins

An aggregate mark of at least Honours, Outstanding or Exceptional along with a mark of 85 is required for the award of the Bronze Medal.

Entrants for this class will have qualified by obtaining Commended, Honours, Outstanding or Exceptional along with a mark of 83 or more in both ballet and narrative classes: 9yr olds 5029 and 5030; 10yr olds 5038 and 5039; 11yr olds 5046 and 5047. If qualified please collect an entry form from the General Secretary and pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid. Eligible entrants must have danced in both the ballet and narrative classes and must repeat the same dances in this medal class. Please do not enter this class until the dancer has qualified.

Fee £14.00

Up to 4 mins

5109 Dancing Solo: Silver Medal (Age 12, 13 and 14)

Award: SILVER MEDAL

Set pieces:

1. Ballet: 2 minutes

2. Narrative: 2 minutes

An aggregate mark of Honours, Outstanding or Exceptional and a mark of at least 87 is required for the award of the Silver Medal

Entrants for this class will have qualified by obtaining Honours, Outstanding or Exceptional and a mark of at least 85 in both ballet and narrative classes: 12yr olds 5054 and 5055; 13yr olds 5065 and 5066; 14yr olds 5075 and 5076. If you qualify please collect an entry form from the General Secretary and pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid. Eligible entrants must have danced in both the ballet and narrative classes and must repeat the same dances in this medal class. Please do not enter this class until the dancer has qualified.

Fee £18.00

5110 Dancing Solo: Gold Medal and the Phyllis Godfrey Championship (Age 15 and under 21) OPEN

Award: GOLD MEDAL & THE DANCING TEACHERS' TROPHY presented by Local Area Dancing Teachers; plus a prize of £150

Ballet 2 minutes

Narrative 2 minutes

Gold Medal is awarded if Outstanding or Exceptional is achieved along with a mark 90 or more £150 and the trophy is awarded if Honours, Outstanding or Expectational along with a mark of 87 is achieved.

To be eligible to dance in this class the following steps are compulsory:

For girls:- double pirouettes en pointe, a percentage of batterie and sustained releve on one leg.

For boys:- double tour en l'air, batterie and pirouettes.

If there are fewer than 3 entries, this class will not run.

Fee £22.00

Up to 4 mins

Dancing Duets

The age of the eldest performer determines the correct age.
Performers may dance only ONCE in each class.

5120 Dancing Duet: Classical (Age 7 and under)

Ballet, Character, Greek and National

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5121 Dancing Duet: Modern or Tap (Age 7 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5123 Dancing Duet: Ballet (Age 10 and under)

Award: THE FREDA HILLS MEMORIAL CUP

No characterisation allowed

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5124 Dancing Duet: Narrative (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5125 Dancing Duet: Global (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5126 Dancing Duet: Greek (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5127 Dancing Duet: Musical Theatre (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 3 mins

5128 Dancing Duet: Tap (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5129 Dancing Duet: Modern (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5131 Dancing Duet: Modern Choreography (Age 12 and under)

Can be Modern, Tap or Lyrical

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5132 Dancing Duet: Classical Choreography (Age 12 and under)

Can be Ballet, Character, National or Greek

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5133 Dancing Duet: Contemporary (Age 13 and under 22)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5135 Dancing Duet: Ballet (Age 14 and under)

Award: THE MOLLY VIDLER MEMORIAL CUP

No characterisation allowed

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5136 Dancing Duet: Greek (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5137 Dancing Duet: Narrative (Age 14 and under)

Award: THE RYE DANCE CENTRE SILVER SALVER presented by The Pupils of the Rye Dance Centre

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5138 Dancing Duet: Global (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5139 Dancing Duet: Modern (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5140 Dancing Duet: Tap (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5141 Dancing Duet: Lyrical (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5142 Dancing Duet: Musical Theatre (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 3 mins

5144 Dancing Duet: Classical Choreography (Age 21 and under)

Can be Ballet, Character, National, Greek or Contemporary

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5145 Dancing Duet: Modern Choreography (Age 21 and under)

Can be Modern, Tap or Lyrical

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5148 Dancing Duet: Ballet (Age 21 and under)

Award: THE BRENDA BLAKESLEY CHALLENGE CUP

No characterisation allowed

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5149 Dancing Duet: Narrative (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5150 Dancing Duet: Global (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5151 Dancing Duet: Greek (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5152 Dancing Duet: Modern (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5153 Dancing Duet: Tap (Age 21 and under)

Fee £16.50 per group

Group of any size

Up to 2.5 mins

5154 Dancing Duet: Lyrical (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5155 Dancing Duet: Musical Theatre (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 3 mins

Dancing Trios and Quartets

The age of the eldest performer determines the correct age group.

Performers may dance only ONCE in each class.

5157 Dancing Trios and Quartets: Ballet (Age 10 and under)

No characterisation allowed

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5158 Dancing Trios and Quartets: Narrative (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5159 Dancing Trios and Quartets: Global (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5160 Dancing Trios and Quartets: Greek (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5161 Dancing Trios and Quartets: Modern (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5162 Dancing Trios and Quartets: Tap (Age 10 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5163 Dancing Trios and Quartets: Musical Theatre (Age 10 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 3 mins

5165 Dancing Trios and Quartets: Ballet (Age 14 and under)

Award: THE JANICE FULLMAN TROPHY

No characterisation allowed

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5166 Dancing Trios and Quartets: Narrative (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5167 Dancing Trios and Quartets: Global (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5168 Dancing Trios and Quartets: Greek (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5169 Dancing Trios and Quartets: Modern (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5170 Dancing Trios and Quartets: Lyrical (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5171 Dancing Trios and Quartets: Tap (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5172 Dancing Trios and Quartets: Musical Theatre (Age 14 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 3 mins

5174 Dancing Trios and Quartets: Ballet (Age 21 and under)

No characterisation allowed

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5175 Dancing Trios and Quartets: Narrative (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5176 Dancing Trios and Quartets: Global (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5177 Dancing Trios and Quartets: Greek (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5178 Dancing Trios and Quartets: Modern (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5179 Dancing Trios and Quartets: Lyrical (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5180 Dancing Trios and Quartets: Tap (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5181 Dancing Trios and Quartets: Musical Theatre (Age 21 and under)

Fee £20.00 per group

Group of 3 to 4 people

Up to 3 mins

5182 Dancing Trios and Quartets: Contemporary (Age 13 and under 22)

Fee £20.00 per group

Group of 3 to 4 people

Up to 2.5 mins

Small Dancing Groups 5-10 dancers

5-10 dancers

5183 Small Dancing Groups: Non Classical (Age 10 and under)

Non-Classical includes Lyrical, Tap, Modern

Fee £22.00

Up to 4 mins

5184 Small Dancing Groups: Classical (Age 10 and under)

Award: THE HASTINGS MUSICAL FESTIVAL JUNIOR GROUP DANCING CUP

Classical includes Ballet, Character, Greek and Global

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

5185 Small Dancing Groups: Musical Theatre (Age 10 and under)

Fee £22.00 per group

Group of 5 to 10 people

Up to 4.5 mins

5186 Small Dancing Groups: Classical (Age 14 and under)

Classical includes Ballet, Character, Greek and Global

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

5187 Small Dancing Groups: Non- Classical (Age 14 and under)

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

5188 Small Dancing Groups: Musical Theatre (Age 14 and under)

Small Dancing Groups: Musical Theatre

Fee £22.00 per group

Group of 5 to 10 people

Up to 4.5 mins

5189 Small Dancing Groups: Contemporary (Age 14 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

5190 Small Dancing Groups: Classical (Age 21 and under)

5 -10 dancers

Ballet, Character, Greek and National

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

5192 Small Dancing Groups: Musical Theatre (Age 21 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 4.5 mins

5193 Small Dancing Groups: Contemporary (Age 21 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 4 mins

Large Dancing Groups 11-30 dancers

Not less than 11 dancers and not more than 30 dancers per group. Tap or Modern are not acceptable in Classical Classes. Up to 3 groups per school per class are allowed.

Please enter groups under the name of the Dance Only not the school.

Titles can be added on your entry sheet.

5194 Large Dancing Groups: Classical (Age 10 and under)

Award: THE CONIBEAR CUP presented by Miss Dorothy Conibear

Ballet, Character, Global and Greek

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5195 Large Dancing Groups: Modern (Age 10 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5196 Large Dancing Groups: Tap (Age 10 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5197 Large Dancing Groups: Musical Theatre (Age 10 and under)

11-30 dancers

Fee £30.00 per group

Group of 11 to 30 people

Up to 4.5 mins

5198 Large Dancing Groups: Ballet (Age 14 and under)

Award: THE MILDRED ELDRIDGE CUP

No characterisation allowed

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5199 Large Dancing Groups: Narrative (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5200 Large Dancing Groups: Global (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5201 Large Dancing Groups: Greek (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5202 Large Dancing Groups: Modern (Age 14 and under)

Award: LATON ASH SILVER SALVER 'A'
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5203 Large Dancing Groups: Lyrical (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5204 Large Dancing Groups: Tap (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5205 Large Dancing Groups: Musical Theatre (Age 14 and under)

Award: THE SIMON CUP presented by Pauline and Bernard Simon
Fee £30.00 per group
Group of 11 to 30 people
Up to 4.5 mins

5208 Large Dancing Groups: Ballet (Age 21 and under)

Award: THE PHYLLIS GODFREY CUP presented by Miss Phyllis Godfrey
No characterisation allowed
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5209 Large Dancing Groups: Narrative (Age 21 and under)

Award: THE AGNES EASTMAN CUP presented by H.V. Eastman
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5210 Large Dancing Groups: Global (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5211 Large Dancing Groups: Greek (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5212 Large Dancing Groups: Modern (Age 21 and under)

Award: THE LATON ASH SILVER SALVER 'B'
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5213 Large Dancing Groups: Lyrical (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5214 Large Dancing Groups: Tap (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5215 Large Dancing Groups: Musical Theatre (Age 21 and under)

Award: THE PEGGY HARRISON CUP
Fee £30.00 per group
Group of 11 to 30 people
Up to 4.5 mins

5216 Large Dancing Groups: Contemporary (Age 21 and under)

Award: THE MILFORD FAMILY CUP presented by Vicki Milford, Rebecca Tromans and Claire Hart
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5219 Large Dancing Groups Adult: Any Style (Age 18 and over)

Dance can be Modern, Tap, Classical or Musical Theatre
Fee £30.00 per group
Group of 11 to 30 people
Up to 5 mins

5092 Dancing Solo: Musical Theatre (Age 15)

Fee £9.50
Up to 2.5 mins

5191 Small Dancing Groups: Non- Classical (Age 21 and under)

5 - 10 dancers

Fee £22.00 per group

Group of 4 to 10 people

Up to 4 mins

5206 Large Dancing Groups: Contemporary (Age 14 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5218 Cabaret Class (Any age)

Award: Two Awards: THE HMF CUP for the Winning Group and THE HMF CUP for the Most Outstanding Individual Performance (not necessarily in the winning group)

Between 5 and 30 performers.

Time: Minimum 5 minutes/Maximum 10 minutes.

Own choice; to include singing, dancing and some dialogue. Dialogue to be limited.

No backing vocals are allowed. Hand props only; no large scenery allowed.

No performer may take part in more than one group performance in this class.

Fee £35.00 per group

Group of 5 to 30 people

Up to 10 mins