

Singing Syllabus

Welcome to the Singing Syllabus for the 2025 Hastings Musical Festival!

There have been a number of changes to the singing syllabus so please make sure you read it carefully. Many classes now have school year groupings i.e. Year 6, Year 9 etc. When an entry is made, entrants must be in the relevant school year in order to take part.

Copies of Own Choice music can now be uploaded onto Play and Perform, should you wish. Paper copies can still be handed into the adjudicator's table if you prefer. Please note, we will retain and destroy any photocopies which are not legally authorised copies. Lyrics and music copies are not required for Pop Vocal classes.

For Pop Vocals classes, accompaniment will be by backing track only.

Our syllabus covers music from all genres, so we are confident that there will be something that you would enjoy taking part in!

Our projected dates for 2025 are:

Pop Vocals Sunday 23rd February. Music Theatre 3rd and 4th March. Classical Singing 5th and 6th March. School Choirs and Youth Choirs 6th March. Showcase Choirs and Adult Choirs 19th March. Please note that we will now be using the new BIFF marking scheme, details of which will be found in our main rules.

Our adjudicators are really looking forward to seeing you!

If you have any queries, I can be contacted on ann.hastingsmf@aol.com.

Ann Hohenkerk Singing Section Secretary

Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. Age Limits: we have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 31st August 2024. Some classes now state school years, and performers must be in those schools years when they enter.

2 Dates:

Dates for Singing Classes are: Pop Vocals 23rd February; Music Theatre 3rd and 4th March; Classical Singing 5th and 6th March; Schools and Youth Choirs 6th March; Showcase Choirs and Adult Choirs 19th March.

3 Dress/Costume:

Appropriate dress for appearing on stage is encouraged!

No costumes allowed unless otherwise stated. Props are only allowed for certain classes, and this will be shown in the syllabus.

4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Classes 2160 and 2162) or in Class 2038 (Seniors age 60 and under 70), and Class 2040 (Seniors age 70 and over) when copies can be used.

Choirs competing in classes 2204,2206, 2208 and 2210 are permitted to use copies if necessary. Other choirs should sing from memory.

Copies of the music being used in all classes, apart from Pop Vocals, are to be handed in at the adjudicator's table before the commencement of the relevant class. Copies can also be uploaded onto Play and Perform. Backing tracks for choirs and Pop Vocal classes should also be uploaded onto Play and Perform.

5 Own Choice pieces:

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces, suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) own choices may be sung in any key, and transpositions are allowed.

6 Accompaniments:

Backing tracks, without any vocals on them, are permitted in Pop Vocals and choir classes. For all other classes, live piano accompaniment is to be used, unless otherwise stated.

7 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

8 The Section Secretary reserves the right to divide classes/close classes or combine classes depending on the number of entries.

Adjudicators

Maria Jagusz

GRNCM. FISM

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer Maria has worked as soloist for most of the leading opera companies in the UK and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the worlds leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales Opera just before lockdown. She is a keen recitalist and a regular soloist for choral societies in the UK.

As a teacher Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. As well as her private teaching practice she is vocal consultant for the International College of Music Theatre in London.

In order to give students the experience they need to succeed in this competitive industry she formed MJ-UK Music and Arts, As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the

chance to perform in a safe welcoming environment. For MJ-UK she has directed Carmen, Bastien and Bastienne, Dido and Aeneas, Les Miserables, West Side Story, Secret Garden, Jesus Christ Superstar, Seussical and most recently a production of 'The Marriage of Figaro' for Stroud Arts Festival.

Maria has worked for the education department for Longborough Festival Opera for the past ten years where she leads and devises workshops introducing opera to young people. For their Young Artist Programme she has directed Little Sweep, Dido and Aeneas, La Boheme, Sweeney Todd and Orfeo Ed Euridice. Last summer she directed Hansel and Gretel in a socially distanced 'Playground Opera' production which toured to over a thousand children in the South West.

Future work includes directing 'The Downfall Of Don Jose' an educational project to introduce youngsters to the opera 'Carmen' for Longborough Festival Opera.

Roy Robinson

MA, Dip Perf RCM, ARCM(P), ARCM(T), LRAM(T), LTCL(P)

Roy trained as a performer at the Royal College of Music and was a major prize winner: the Leslie Alexander - the highest award available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on his first instruments, plus a performing diploma on violin, and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has conducted many adult choral societies performances. He has arranged and composed countless pieces for choirs and instrumental combinations, and has several of his works published. Following appointments in various public schools, mostly as Director of Music, he is now enjoying a return to freelance life.

He has extensive experience as a performer, in orchestras and ensembles, and as accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked all over the world, including Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German). He is the viola consultant for ABRSM, selector of the present viola syllabus, and has presented teacher meetings/training abroad.

As an adjudicator member of the British and International Federation of Music Festivals, Roy is on demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist. He is also very happy to adjudicate online festivals.

Away from music, he can often be found looking after or driving one of his classic cars.

Kenneth Roberts

MA, BA, ATCL, PGCE

Kenneth Roberts was born in Hastings and educated at York University where he gained BA and MA degrees in music specialising in conducting and the music of Poulenc.

He has worked as Conductor/Musical Director for numerous companies at home and abroad and has conducted over 250 opera, ballet and other theatrical productions. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, The Britten Theatre, Kensington Palace and Hampton Court. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and subsequently performed at the Edinburgh Festival, and featured in a documentary shown by BBC television and BBC World Service Satellite.

Between 2001-2011 he worked at the University of New Hampshire, USA, where he directed a new 'African' Musical, that he was commissioned to write, and also composed music for an award-winning 'international' children's piece. He was also musical director and conductor for Plymouth State University's Educational Theatre Collaborative. In 2002 he fulfilled a commission from the Purcell School in association with the Vaughan-Williams Trust as part of their centenary celebrations to mark the birth of Sir William Walton and in 2007 he completed a commission to write a ballet based on the novel 'The Trumpet Major' by Thomas Hardy. In 2010 he also contributed music for the recently published musical version of 'Pollyanna' and also became a BIFF (British and International Federation of Festivals) adjudicator.

His highly acclaimed reduced orchestral arrangements of operatic scores by Mozart, Rossini, Verdi, Puccini and others are currently being played all over the world and are available from 'www.smallscores.com' In between times he has enjoyed giving his series of lecture recitals around the country at music clubs, and on cruise liners on subjects ranging from Mozart to 'Jelly Roll' Morton and recently released a CD of piano music entitled 'Around the World in 80 minutes'

Classes

SINGING - SOLOS

2000 Singing Solo (School Year 2 and under)

Award: THE MAUREEN AUMONIER MEMORIAL CUP presented by A Friend
Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2 mins

2001 Singing Solo (School Years 3-4)

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2 mins

2002 Singing Solo (School Years 5-6)

Award: The Battle Abbey Vocal Trophy presented by Battle Abbey School

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2.5 mins

2003 Singing Solo (School Years 7-9)

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 3 mins

2004 Singing Solo (School Years 10-11)

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP presented by Mr & Mrs A J Glazier.

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 4 mins

2005 Singing Solo (School Years 12-13)

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 4 mins

2006 English Song Solo (School Years 9-13)

Award: THE BRENDA BENTALL CUP presented by The Bentall Family

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Fee £9.00

Up to 4 mins

2008 Verse and Song Solo (School Years 6 and below)

Award: THE HILDEN GRANGE CUP presented by Hilden Grange School.

Own Choice. English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

Fee £9.00

Up to 5 mins

2010 Verse and Song Solo (School Years 7-13)

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

Own Choice. English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

Fee £9.00

Up to 5 mins

2012 Verse and Song Solo (Age 18 and over)

Award: THE ATKINSON CUP presented by Judy Atkinson.

Own Choice. English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

Fee £12.00

Up to 5 mins

2014 Sacred Song Solo (School Years 7-13)

Award: THE GEORGE SAUNDERS MEMORIAL ROSE BOWL presented by Miss Beryl Saunders.

Own Choice. One Song (can be from Oratorio). Note: to be sung from memory.

Fee £9.00

Up to 4 mins

2016 Gilbert & Sullivan Solo, Duet or Ensemble (Age under 18)

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY presented by Supporters Anonymous

Any Solo, Duet, Trio or Quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

Fee Solo: £9.00

Group: £15.00 per group

Solo or Group of 2 to 4 people

Up to 4 mins

2018 Foreign Language Song Solo (School Years 7-13)

Award: THE GERTRUDE ROSSA SHIELD presented by Mrs. Karen McNally
Own Choice. Any classical solo song in a foreign language. Not Mother Tongue.
Fee £9.00
Up to 4 mins

2020 Humorous Song Solo (School Year 3 and below)

Award: THE PAULINE BARTON CUP presented by her family.
Own Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.
Fee £9.00
Up to 3 mins

2022 Humorous Song Solo (School Years 4-6)

Award: The Jacqueline Hollands Cup presented by her family.
Own choice. Not Show Song. Costume and hand-held props are acceptable. Accompaniment can be by any solo instrument.
Fee £9.00
Up to 4 mins

2024 Humorous Song Solo (School Years 7-9)

Award: THE BARTON CUP presented in loving memory of Colin and Pauline Barton
Own choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.
Fee £9.00
Up to 4 mins

2026 Humorous Song Solo (School Years 10-13)

Award: THE PAULINE BARTON CUP B presented by her family.
Own choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.
Fee £9.00
Up to 4 mins

2028 Humorous Song Solo (Age 18 and over)

Award: THE COLIN BARTON CUP presented by his family.
Own Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.
Up to 5 minutes.
Fee £12.00
Up to 5 mins

2029 Singing Solo (Non Competitive) Aged 18 and Over NEW

This class is designed for those performers who would like to have the opportunity to perform, but who do not want to be marked in a competition. Performers can choose to sing any style of music, apart from Pop. Accompaniment is to be on the piano.
All performers will receive a certificate and a comment sheet.
Fee £12.00
Up to 4 mins

2030 English Art Song Solo 20th and 21st Century (Age 18 and over) OPEN

Award: THE MOLLY TOWNSON CUP

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class .

Fee £12.00

Up to 4 mins

2032 Sacred Song Solo (Not Oratorio) (Age 18 and over)

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

Own Choice.

Fee £12.00

Up to 5 mins

2034 International Art Song Solo 20th and 21st Century (Age 18 and over) OPEN

Award: THE PAUL HAMBURGER CUP presented by Miss Jane Metcalfe.

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder.) May be sung in original language or in translation.

Fee £12.00

Up to 4 mins

2036 Vintage Song Solo (Age under 18)

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. . No costume.

Fee £9.00

Up to 4 mins

2037 Vintage Song Solo (Age 18 and over)

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

Fee £12.00

Up to 5 mins

2038 Singing Senior Solo (Age 60 and under 70) OPEN

Award: THE HELEN HENSCHER CHALLENGE CUP

Own Choice. Copies may be used.

Up to 4 minutes.

Fee £12.00

Up to 4 mins

2040 Singing Senior Solo (Age 70 and over)

Award: THE ANN DALTON ROSE BOWL

Own Choice. Copies may be used.

Up to 4 minutes.

Fee £12.00

Up to 4 mins

2061 Cabaret Standard Solo (Age 18 and over) NEW

Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series. If they subsequently appear in any of the aforementioned this is allowed, but performers should contact the Section Secretary if they have any doubts or queries about their choice of song. Songs written for a revue are acceptable.

Fee £12.00

Up to 5 mins

SINGING - MUSICAL THEATRE/FILM - SOLOS

Please note the changes from age groups to school year groups. Performers must be in the relevant school year groups when performing.

Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content.

2041 Musical Theatre/Film Solo (School Year 1)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2042 Musical Theatre/Film Solo (School Year 2)

Award: PHEEBS' JUNIOR MUSICAL THEATRE CUP presented by Pheeb's Sing School

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2043 Musical Theatre/Film Solo (School Year 3)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2044 Musical Theatre/Film Solo (School Year 4)

Award: THE PRIMARY SHOW SONG CUP presented in memory of Mr. Peter Ricketts.

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2045 Musical Theatre/Film Solo (School Year 5)

Award: THE JOAN POTTER AWARD

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3.5 mins

2046 Musical Theatre/Film Solo (School Year 6)

Award: THE APS CUP presented by Advanced Plumbing Solutions.

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3.5 mins

2047 Musical Theatre/Film Solo (School Year 7)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2048 Musical Theatre/Film Solo (School Year 8)

Award: THE BATTLE ABBEY SCHOOL TROPHY presented by Battle Abbey

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2049 Musical Theatre/Film Solo (School Year 9)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2050 Musical Theatre/Film Solo (School Year 10)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2051 Musical Theatre/Film Solo (School Year 11)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2052 Musical Theatre/Film Solo (School Year 12)

Award: THE MARK EVANS MUSICAL THEATRE CUP Presented by The Renaissance Theatre Company

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2053 Musical Theatre/Film Solo (School Year 13)

Award: THE THEATRE SENSE CUP

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2054 Musical Theatre/Film Solo (Age 18 and over) OPEN

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY presented by Miss Norma Redfern.

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £12.00

Up to 5 mins

2055 Musical Theatre Solo Showcase Years 8-10) NEW

Award: MUSICAL THEATRE SOLO SHOWCASE TROPHY presented by Mrs Ann Hohenkerk

Performers will be expected to present three songs, of Grade 5 standard, from the world of Musical Theatre. The programme should include one pre 1965 song, and the remaining contrasting two can be from any era to the present day. The programme can include one song already performed in this year's Music Festival. Performers are expected to use contextual introductions for each song, and to engage with the audience through the use of movement (not dance), accents and dramatic content. The total time of the programme should not exceed 15 minutes. Entry to this class will be limited to 10 performers.

Fee £15.00

Up to 15 mins

2056 Musical Theatre Solo Showcase(School Years 11-13) NEW

Performers will be expected to present three songs, of a minimum Grade 6 standard, from the world of Musical Theatre. The programme should include one pre 1965 song, and the remaining contrasting two can be from any era to the present day. The programme can include one song already performed at this year's Music Festival. Performers are expected to use contextual introductions for each song, and to engage with the audience through the use of movement (not dance), accents and dramatic content. The total time of the programme should not exceed 15 minutes. Entry to this class will be limited to 10 performers.

Fee £15.00

Up to 15 mins

2060 Cabaret Standard Solo (School Years 8-13)

Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series. If they subsequently appear in any of the aforementioned, this is allowed, but performers should contact the Section Secretary first if they have any doubts or queries about their choice of song. Songs written for a Revue are acceptable.

Fee £9.00

Up to 4 mins

2062 Singing Solo Early 20th Century Music Theatre (School Years 7-13)

Award: THE IVORA REES TROPHY. Presented by Ivora Rees.

Own Choice. Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

Fee £9.00

Up to 4 mins

2063 Singing Solo Early 20th Century Music Theatre (Age 18 and over) NEW

Own choice. Any song written by Ivor Novello, Irvin Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

Fee £12.00

Up to 5 mins

SINGING - SHOW SONG - DUETS AND ENSEMBLES

An ensemble (as opposed to a choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class, unless otherwise stated. Appropriate arrangements are allowed.

2064 Musical Theatre/Film Duet or Ensemble (School Year 6 and below)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4 mins

2066 Musical Theatre/Film Duet or Ensemble (School Years 7-9)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4 mins

2068 Musical Theatre/Film Duet or Ensemble (School Years 10-13)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4.5 mins

2070 Musical Theatre/Film Duet or Ensemble (Age 18 and over) OPEN

Award: THE W. FRANK FREEMAN CUP

Own Choice. Any duet or ensemble from any musical show or film. No props or costumes allowed. Singers may enter the class twice - once in a duet, and once more in a larger group.

Fee £18.00 per group

Group of any size

Up to 5 mins

2072 Musical Theatre Showcase (Any age)

Award: THE MUSIC THEATRE CUP presented by Mad Fish.

Adjudication for this class will be based on all elements of singing, acting and choreography. Hand held props are allowed but no costumes. Performers may enter this class more than once, in different groups. Own Choice: extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano.

Fee £32.50 per group

Group of any size

Up to 15 mins

SINGING - POPULAR MUSIC VOCAL - SOLOS AND ENSEMBLES

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

Please note, accompaniment for these classes will be by backing track only. Please upload your tracks onto Play and Perform. We will have a sound engineer available on the day.

2074 Popular Music Vocal Solo (School Years 2-3)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2075 Popular Music Vocal Solo (School Year 4)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2076 Popular Music Vocal Solo (School Year 5)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2077 Popular Music Vocal Solo (School Year 6)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2078 Popular Music Vocal Solo (School Year 7)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2079 Popular Music Vocal Solo (School Year 8)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2080 Popular Music Vocal Solo (School Year 9)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2081 Popular Music Vocal Solo (School Years 10-11)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2082 Popular Music Vocal Solo (School Years 12-13)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2083 Popular Music Vocal Solo (Age 18 and over) OPEN

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £12.00
Up to 5 mins

2084 Popular Music Vocal Duet or Ensemble (School Years 4-8)

At least two singers. Singers may enter class twice - once in a duet and once more in a larger group. Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable). Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to

be on a backing track, which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £15.00 per group

Group of any size

Up to 5 mins

2086 Popular Music Vocal Duet or Ensemble (School Years 9-13)

At least two singers. Singers may enter the class twice, once in a duet and once more in a larger group. Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals, Please upload your track onto Play and Perform.

Fee £15.00 per group

Group of any size

Up to 4 mins

SINGING - FOLK SONG - SOLOS AND ENSEMBLES

2088 Unaccompanied Folk Song Solo (School Year 6 and below)

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

Own choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 3.5 mins

2090 Unaccompanied Folk Song Solo (School Years 7-9)

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'B'

Own Choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 4 mins

2092 Unaccompanied Folk Song Solo (School Years 10-13)

Award: THE SELLENS FOLK AWARD presented by Mr and Mrs Sellens

Own Choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 4 mins

2094 Unaccompanied Folk Song Solo (Age 18 and over)

Award: THE LUCY METSON CUP

Own choice.

Up to 5 minutes

Fee £12.00

Up to 4.5 mins

2096 Unaccompanied Folk Song Group (Any age)

A group of a minimum of 2 people. Own choice.

Fee £18.00 per group

Group of any size

Up to 8 mins

2098 Folk Group. (Any age)

Own choice. Any combination of instruments and singers. Minimum of two performers.

Fee £18.00 per group

Group of any size

Up to 8 mins

SINGING - SELF ACCOMPANIED

2100 Self Accompanied Solo (School Years 6-10)

Own Choice. Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and musical standard of the Song.

Fee £9.00

Up to 4 mins

2102 Self Accompanied Solo (School Years 11-13)

Own Choice. Song with Piano, Acoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

Fee £9.00

Up to 4 mins

2104 Self Accompanied Solo (Age 18 and over)

Own Choice. Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

Fee £12.00

Up to 4 mins

SINGING - SOLOS OR ENSEMBLES - OPTIONAL

2106 Singing Novice Solo or Duet (Age 18 and over)

New Rule

This class is free to anyone who has never sung in Hastings Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation. Performers may enter twice in this class, once as a soloist and again as part of a duet as a separate entry

Fee Solo: £12.00

Duo: £18.00 per duo

Solo or Group of 2 people

Up to 4 mins

2108 Gilbert & Sullivan Solo, Duet or Ensemble (Age 18 and over)

Award: THE HASTLEONS' CHALLENGE CUP

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Fee Solo: £12.00

Group: £18.00 per group

Solo or Group of 2 to 4 people

Up to 4 mins

2110 Light Opera Solo or Duet (Age 18 and over)

Award: THE MOORE CUP presented by Richard and Lesley Moore

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

Fee Solo: £12.00

Duo: £18.00 per duo

Solo or Group of 2 people

Up to 5 mins

2112 Musical Play Solo, Duet or Ensemble (Age 18 and over)

Own Choice. Any solo, duet, trio or quartet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 5 minutes.

Fee Solo: £12.00

Group: £18.00 per group

Solo or Group of 2 to 4 people

Up to 5 mins

SINGER/SONGWRITER

2114 Singer/Songwriter Solo (School Years 6-9)

Award: THE MATTHEW JAMES MEMORIAL CUP presented by Emma Burnett

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune, lyrics and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

Fee £9.00

Up to 4 mins

2116 Singer/Songwriter Solo (School Years 10-13)

Award: THE MICHAEL JAMES MEMORIAL CUP presented by Emma Burnett

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune, lyrics and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

Fee £9.00

Up to 4 mins

SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

2118 Singer and Accompanist (Both Performers to be in School Year 8 or below)

Own Choice. This class will be adjudicated on the combined performance of both competitors. A performer can appear for a second time in the other capacity. Accompanying will be on the piano.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2120 Singer and Accompanist (Both Performers to be in School Years 9-13)

Own Choice. This class will be adjudicated on the combined performance of both competitors. A performer can appear for a second time in the other capacity. Accompanying will be on the piano.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

SINGING RECITAL

2122 Recital Solo Junior (School Years 8-13)

Award: THE BATTLE ABBEY SCHOOL SHIELD

Singers should perform a programme of three songs, and they may include one song performed in another class in the current music festival. They must select from at least two of the following categories:

Classical, Oratorio, English or American Art Song, Musical Theatre-any period.

A standard of at least Grade 5 is expected. This class will have a maximum of 10 entrants.

Fee £15.00

Up to 15 mins

2124 Recital Solo Adult (Age 18 and over) OPEN

Award: THE W.H.DYER ROSE BOWL

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

Fee £25.00

Up to 15 mins

SINGING MEDALS

2126 Singing Bronze Medal (Age under 18)

Award: BRONZE MEDAL

Own choice of 2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival.

Fee £14.00

2128 Singing Silver Medal (Age under 18)

Award: SILVER MEDAL

Own choice of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival.

Fee £18.00

2130 Singing Silver Medal (Age 18 and over)

Award: SILVER MEDAL

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

Fee £18.00

Up to 5 mins

2132 Singing Gold Medal (Age 18 and over) OPEN

Award: GOLD MEDAL. A cash prize of £150 if a mark of 87 and over is awarded.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 87 and over is awarded.

Own choice. To perform two contrasting songs of at least Grade 8 standard. One piece is to be an English Art Song. The other choice can be any style but not Pop Vocals.

Credit will be given for presentation, dress and musical standard of the songs. Please note: this class will not take place if fewer than three entries are received.

Fee £22.00

THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2134 to 2144 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

2134 Soprano Solo (Age 18 and over)

Set piece "How sweet the Answer (The Wren)" Britten Folksong Arrangements Vol 4 (High Voice) Key B. Published by Boosey and Hawkes

Fee £12.00

2136 Mezzo-Soprano Solo (Age 18 and over)

Set piece "The Cherry Tree" by Margaret Rose and Armstrong Gibbs in D major. Available from Musicroom.com or Boosey.com

Fee £12.00

2138 Contralto Solo (Age 18 and over)

Set piece "Dream Valley" by Roger Quilter Published by Boosey and Hawkes

Fee £12.00

2140 Tenor Solo (Age 18 and over)

Set piece "My Lovely Celia" by George Munro. Key G. Published by Boosey and Hawkes

Fee £12.00

2142 Baritone Solo (Age 18 and over)

Set piece "Bright is the Ring of Words" by R Vaughan Williams from 15 Recital Songs in English (Low Voice) Key D. This is also available as a single copy digital download from sheetmusicplus.com. Please ensure you get it in D major.

Fee £12.00

2144 Bass Solo (Age 18 and over)

Set piece "Sea Fever" by John Ireland Key E min. Published by Stainer and Bell.

Fee £12.00

2146 The John Lockey Championship (Age 18 and over)

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

Open only to the winners of classes 2134 to 2144 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Fee £0.00

THE JUNE ELGAR MEMORIAL CHAMPIONSHIP

The June Elgar Memorial Championship is open only to the winners of classes 2148 - 2162 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

2148 Early Music Solo (Age 18 and over) OPEN

Award: THE EARLY MUSIC CUP presented by Miss Naomi Kilby

Own Choice: A song or aria composed before 1800. Any language.

The winner is eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Fee £12.00

Up to 6 mins

2150 French Solo (Age 18 and over) OPEN

Award: THE YVES GOEAU CHALLENGE CUP

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Fee £12.00

Up to 5 mins

2152 Lieder Solo (Age 18 and over) OPEN

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP presented by Miss Cecilie Elsworth.

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Fee £12.00

Up to 5 mins

2154 Mozart Operatic or Concert Aria Solo (Not Oratorio) (Age 18 and over) OPEN

Award: THE VERITY ANN BATES CHALLENGE CUP presented by Miss Bates.

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Fee £12.00

Up to 6 mins

2156 Operatic Women Solo (Age 18 and over) OPEN

Award: CONCHITA SUPERVIA ROSE BOWL 'A' presented by Miss Dorothy Walker

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Fee £12.00

Up to 6 mins

2158 Operatic Men Solo (Age 18 and over) OPEN

Award: CONCHITA SUPERVIA ROSE BOWL 'B' presented by Miss Dorothy Walker.

Own Choice. One Aria only in original key. Recit. Optional.

Winner eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Fee £12.00

Up to 6 mins

2160 Oratorio Women Solo (Age 18 and over) OPEN

Award: THE WINIFRED DIXON CHALLENGE CUP

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Fee £12.00

Up to 8 mins

2162 Oratorio Men Solo (Age 18 and over) OPEN

Award: THE FRANK NEWLYN CHALLENGE CUP presented by Mrs W.M. Midmer

Including Bach Aria.

Own Choice. One aria in original key. Copies may be used.

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Fee £12.00

Up to 8 mins

2164 The June Elgar Memorial Championship (Age 18 and over) OPEN

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY presented by John and Elaine Elgar.

Open only to the winners of classes 2148-2162 who qualify with a mark of 80 to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Fee £0.00

SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

2170 Singing Duet (School Year 7 and below)

Award: THE HITCHMAN CUP IN MEMORY OF DOROTHY AND ALFRED HITCHMAN presented by their family

Own Choice: Duet, any style (not musical theatre or pop vocals) any combination of voices.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2172 Singing Duet (School Years 8-13)

Award: THE ROBERT PATTENDEN CHALLENGE CUP

Own Choice: Duet, any style (not musical theatre or pop vocals). Any combination of voices.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2174 Singing Classical Duet (Non-operatic) (Age 18 and over)

Award: THE PHILOMEL SILVER CHALLENGE CUP

Own Choice: must be pre 1960. Any combination of voices.

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

2176 Singing Operatic Duet (Age 18 and over)

Award: THE JULIE GEORGE CUP

Own Choice: Any combination of voices. To be sung in original key.

Fee £18.00 per duo

Group of 2 people

Up to 6 mins

2178 Singing Ensemble (Age Under 18)

Award: THE HOPE CUP presented by Ms. Judith Coleman

Own Choice: Not show song (if a song was written for a musical, it is not allowable). Any combination of voices. Appropriate ensemble arrangements allowable.

Fee £15.00 per group

Group of any size

Up to 5 mins

2180 Singing Trio (Age 18 and over)

Own Choice: any combination of voices.

Fee £18.00 per trio

Group of 3 people

Up to 5 mins

2182 Singing Quartet (Age 18 and over)

Award: THE EIRENE TICEHURST CHALLENGE CUP presented by The Tenterden Choral Society

Own Choice: Any combination of voices.

Fee £18.00 per group

Group of 4 people

Up to 7 mins

CHOIRS AND GROUPS

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track (may contain instruments but no vocals).

Please note that accurate numbers of Choir size (and number of helpers) must be provided for all Choir classes. Please send an estimate when entering and send accurate numbers the week before performance.

Audience space for these classes will be limited. Audience tickets for the School Choirs will be available in advance, details will be shown on the Festival website.

Please provide copies of music for the Adjudicator.

2184 Squirrels, Rainbows and Beaver Scouts (Age under 9)

Award: THE MRS BETTY LUNN TROPHY presented by Mrs Jenny Barton-Hibbs

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 5 people

Up to 7 mins

2186 Cub Scouts, Brownies or Guides (Age under 11)

Award: THE DOROTHY HALLET CHALLENGE SHIELD presented by Mrs Dorothy Hallet

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 5 performers. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 5 people

Up to 7 mins

2188 Singing Action & Campfire Songs - Scouts or Guides (Any age)

Own Choice: Campfire programme. Costume optional. At least 7 performers. Musical instruments permitted. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 7 people

Up to 7 mins

2190 Choirs (Schools): 40 voices or fewer (Up to and including Year 6)

Award: THE DEREK NORCROSS MEMORIAL TROPHY

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of 2 to 40 people

Up to 7 mins

2192 Choirs (Schools): More than 40 voices (Up to and including Year 6)

Award: THE JOHN LOCKEY BANNER

Own Choice: Programme of at least two contrasting songs. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of a minimum of 40 people

Up to 7 mins

2194 Choirs (Schools): Any number of voices (Up to and including Year 4)

Award: THE SIR HENRY COWARD SHIELD

Own Choice: Programme of at least two contrasting songs. Any number of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of any size

Up to 7 mins

2196 Choirs (Schools): Any number of voices (Up to and including Year 8)

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD presented by Miss Mabel Elizabeth Jepson

Own Choice: Programme of at least two contrasting songs. Any number of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of any size

Up to 7 mins

2197 Primary School Choirs Showcase: Fifteen or more voices

Hastings and Rother non fee paying primary schools only. A choir consisting of 15 or more pupils taken from any year groups. Funding available for a choir advocate to visit the school and support a non specialist teacher. Travel to the festival will also be supported. An opportunity to perform two songs in a showcase, non competitive setting. May be accompanied by live instruments or backing tracks. For more information contact: info@hastingsmf.org.uk

Fee £0.00 per group

Group of a minimum of 15 people

Up to 7 mins

2200 Youth Choirs: Seven or more voices (Age under 26)

Award: THE STUDENTS SILVER CHALLENGE CUP presented by The Students Ladies Choir

Own Choice: Programme of at least two contrasting songs. Any combination of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of a minimum of 7 people

Up to 7 mins

2202 Youth Show Choirs: Any number of voices (Age 18 and under)

Award: PHEEBS' CHOIR AWARD presented by Pheeb's Sing School

A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show. The performance is to be accompanied by piano or backing track which must not contain any backing vocals.

Fee £30.00 per group

Group of any size

Up to 10 mins

2203 Adult Show Choirs: Any number of voices (Age over 18)

A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show. The performance is to be accompanied by piano or backing track which must not contain any backing vocals.

Fee £30.00 per group

Group of any size

Up to 10 mins

2204 Adult Community Choirs: Any number of voices (Age 18 and over only)

Award: THE ST CECILIA SILVER CHALLENGE SHIELD

Own Choice: ACCOMPANIED BY PIANO. A programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

A Community Choir is, for the purpose of the Music Festival, defined as a choir which does not audition its members.

PLEASE NOTE: Choreographed movement is not allowed.

Fee £30.00 per group

Group of any size

Up to 10 mins

2206 Adult Choirs (Age 18 and over)

Award: THE MORTON CUP

Own Choice, accompanied by a piano. Programme of at least two contrasting Songs. Copies may be used if necessary.

Fee £30.00 per group

Group of any size

Up to 7 mins

2208 Church Choirs: Any number of voices (Any age)

Award: THE H C BURGESS CUP

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

Fee £30.00 per group

Group of any size

Up to 7 mins

2210 'A Capella' Group: Any number of voices (Any age)

Award: THE MRS. F. TYLER SILVER CHALLENGE CUP presented by The Round Table of Bexhill

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

Fee £30.00 per group

Group of any size

Up to 7 mins

2212 Community Choirs: Any number of voices (Age under 13)

Award: PHEEBS' COMMUNITY CHOIR AWARD presented by Pheebes' Sing School

Own Choice: A programme of at least two contrasting songs. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals. A Community Choir is, for the purpose of the Music Festival, defined as a choir which does not audition its members.

Fee £23.00 per group

Group of any size

Up to 7 mins