

Instrumental Syllabus

Welcome to the Instrumental Section of Hastings Musical Festival 2024. The proposed dates for this section are Monday 4th March 2024 to Friday 8th March 2024 inclusive. There have been some changes to the syllabus, so please take your time to read through the sections. We have introduced some new classes, combined others and hopefully you will find something in here which you would like to enter.

Some of the new classes include teacher and pupil duets. Hopefully this might encourage those who are a little nervous about getting on stage, to come along, and enjoy making music for us with their teacher!

The ages on the medal classes have been altered, with no lower age restrictions.

Performers can also enter twice in subjects where there are different instruments eg brass, woodwind, strings.

If you have any queries, I can be reached at ann.hastingsmf@aol.com

Looking forward to seeing you in 2024.

Ann Hohenkerk Instrumental Section Secretary

Rules

1 There will be no practising on the stage or piano before or during sessions.

2 Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

Gold Medal winners are eligible for free entry into Class 3604, Hastings Young Instrumentalist of the Year.

4 Entrants should provide their own music stands.

5 Photography and filming are strictly forbidden during a performance and could lead to disqualification of the performer.

6 All performers must be the stated age for their class on 1st September 2023.

In some classes we have added the school year to which this age group applies.

7 It is important that the General Rules and regulations in this syllabus are read carefully, particularly those which refer to 'pieces'.

Adjudicator

Roy Robinson

MA, Dip Perf RCM, ARCM (P), ARCM (T), LRAM (T), LTCL (P)

Roy trained as a performer at the Royal College of Music and was a major prize winner: the Leslie Alexander - the highest award available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on his first instruments, plus a performing diploma on violin, and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has conducted many adult choral societies performances. He has arranged and composed countless pieces for choirs and instrumental combinations, and has several of his works published. Following appointments in various public schools, mostly as Director of Music, he is now enjoying a return to freelance life.

He has extensive experience as a performer, in orchestras and ensembles, and as accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked all over the world, including Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German). He is the viola consultant for ABRSM, selector of the present viola syllabus, and has presented teacher meetings/training abroad.

As an adjudicator member of the British Federation of Music Festivals, Roy is in on demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist. He is also very happy to adjudicate online festivals. Away from music, he can often be found looking after or driving one of his classic cars.

Classes

The Instrumental Section includes Brass; Chamber Music; Junior Concerto; Electronic Keyboard; Family Music; Hastings Young Instrumentalist of the Year; Orchestra; Original Composition; Performance Masterclass; Piano; Primary Schools First Access; Primary Schools Orchestra; Recorder; Strings; Classical Guitar; Woodwind; World Music.

The maximum number of entries for each class is 25.

PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. Entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder performer.

3000 Beginners Piano Solo (Age under 9)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set piece: Any two pieces from Piano Star: Five-Finger Tunes (ABRSM)

Award: THE 247 BEGINNERS PIANO TROPHY presented by 247247 Taxis

Fee £8.00

3004 Beginners Piano Solo (Age 9 and under 15)

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set piece: Any two pieces from Prep Course Solo Book Level B (Alfred)

Award: THE 247 PIANO TROPHY presented by 247247 Taxis

Fee £8.00

3008 Piano Solo (Age under 8)

Set piece: Spider Web Waltz by Sarah Watts, and This Old Man Trad. English arr. David Blackwell from Piano Star 2 ABRSM

Award: THE JAMES MORREN MEMORIAL CUP

Fee £8.00

3012 Piano Solo (Age 8 only)

Set piece: Creaky Floorboards by Edmund Joliffe, and Playing Ping-Pong by Christopher Norton from Piano Star 2 (ABRSM)

Award: SILVER CHALLENGE CUP presented by Miss Patricia Cain

Fee £8.00

3016 Piano Solo (Age 9 only)

Set piece: Cherry Blossom by David Blackwell, and Rigadoon by Henry Purcell arr. David Blackwell from Piano Star 3 (ABRSM)

Award: THE NYE CUP

Fee £8.00

3020 Piano Solo (Age 10 only)

Set piece: Special Place by Edmund Joliffe, and Carnival Time by Nikki Iles from Piano Star 3 (ABRSM)

Fee £8.00

3024 Piano Solo (Age 11 only)

Set piece: Waltz for Denise, and Finger Jogging Boogie by Stephen Duro from Finger Jogging Boogie (ABRSM)

Award: THE NANCY CORDERY CUP presented by Miss Nancy Cordery

Fee £8.00

3028 Piano Solo (Age 12 only)

Set piece: The Liberty Bell by J.P.Sousa arr Nicholas Scott-Burt from Piano Mix 2 (ABRSM)

Fee £8.00

3032 Piano Solo (Age 13 only)

Set piece: L'elephant by Camille Saint-Saens from Encore Book 2 (ABRSM)

Award: THE PEGGY DOWDELL CUP "A"

Fee £8.00

3036 Piano Solo (Age 14 only)

Set piece: Spanish Dance No.2 from Five Spanish Dances, Op.12 by Moritz Moszkowski, arr. Hywel Davies from Piano Mix 3 (ABRSM)

Fee £8.00

3040 Piano Solo (Age 15 only)

Set piece: Vivace Assia by Joseph Haydn from Encore Book 3 (ABRSM)

Award: THE LITHOF PIENA CHALLENGE CUP

Fee £8.00

3044 Piano Solo (Age 16 and under 18)

Set piece: Modulations by Mike Cornick from Encore Book 3 (ABRSM)

Award: THE KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP presented by Miss Marjory R. Perks

Fee £8.00

3048 Piano Solo (Age 18 and over)

Own choice

Award: THE FLORIAN WILLIAMS SILVER CHALLENGE CUP

Fee £11.00

Up to 5 mins

3052 Piano Solo Seniors (Age 60 and over)

Own choice

Fee £11.00

Up to 5 mins

3056 Primary Piano Solo Grade 1 (Any age)

Own Choice: Grade 1 standard.

Classes 3056-3073 :- Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Fee £8.00

Up to 2 mins

3060 Elementary Piano Solo Grade 2 (Any age)

Own Choice Grade 2 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Fee £8.00

Up to 2 mins

3064 Transitional Piano Solo Grade 3 (Any age)

Own Choice Grade 3 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Fee £8.00

Up to 3 mins

3068 Lower Piano Solo Grade 4 (Any age)

Own Choice: Grade 4 standard.

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Award: THE COUNTESS BRASSEY CUP

Fee £8.00

Up to 3 mins

3072 Higher Piano Solo Grade 5 (Any age)

Own Choice: Grade 5 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Award: THE CURWEN TROPHY

Fee £8.00

Up to 3 mins

3073 Higher Piano Solo Grade 6 (Any age)

Own Choice: Grade 6 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed. The adjudicator reserves the right to transfer an entrant to another class should their chosen piece be inappropriate for the stated standard of the class.

Fee £8.00

Up to 4 mins

3076 Piano Solo Borough Residents (Age under 12)

Entrants must reside in Hastings or St. Leonards

Set piece: Just Chillin' and Pick 'n' Mix by Nikki Iles from Piano Star Grade 1 (ABRSM)

Award: THE GREENLEES CHALLENGE CUP

Fee £8.00

3080 Piano Solo Borough Residents (Age 12 and under 15)

Entrants must reside in Hastings or St. Leonards

Set piece: Valse Parisienne by Brian Chapple from On the Cool Side (Chester Music)

Award: THE PEGGY DOWDELL CUP "B"

Fee £8.00

3084 Piano Solo Sonatina (Age under 11)

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £8.00

Up to 5 mins

3088 Piano Solo Sonatina (Age 11 and under 13)

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Award: THE CHARLES CRACKNELL MEMORIAL CUP

Fee £8.00

Up to 5 mins

3092 Piano Solo Sonatina (Age 13 and under 15)

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Award: THE MARION TIGHE SILVER CHALLENGE TROPHY presented by Mr W. J. Hilder

Fee £8.00

Up to 5 mins

3096 Piano Solo Sonata (Age 15 and under 18)

Own Choice: Movement of any Sonata.

Award: THE MARJORIE SKELLORN SILVER CHALLENGE CUP presented by Miss Marjorie Skellorn

Fee £8.00

Up to 5 mins

3100 Piano Solo Sonata (Age 18 and over)

Own Choice: Movement of any Sonata.

Fee £11.00

Up to 5 mins

3104 Piano Solo Bach (Age under 12)

Own choice

Award: THE JOSEPH LYFORD TROPHY

Fee £8.00

Up to 5 mins

3108 Piano Solo Bach (Age 12 and under 16)

Own Choice

Award: THE HASTINGS MUSICAL FESTIVAL BACH CUP

Fee £8.00

Up to 5 mins

3112 Piano Solo Bach (Age 16 and over)

Own Choice

Award: THE A D'BRETHERTON SILVER CHALLENGE CUP presented by Miss A. D'Bretherton

Fee £11.00

Up to 6 mins

3116 Piano Solo Chopin (Age 16 and over) Open

Own Choice

Award: THE CHOPIN CUP

Fee £11.00

Up to 6 mins

3120 Piano Solo French Composer (Age 16 and over) Open

Own Choice

Award: THE EILEEN WARREN ROSE BOWL

Fee £11.00

Up to 6 mins

3121 Piano Solo Jazz (Age under 16)

Own Choice

Fee £8.00

Up to 4 mins

3122 Piano Solo Jazz (Age 16 and over)

Own choice which should include some improvisation.

Fee £11.00

Up to 6 mins

3124 Piano Solo Contemporary (Age under 12)

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £8.00

Up to 3 mins

3128 Piano Solo Contemporary (Age 12 and under 16)

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Award: THE JOHN LONGMIRE SILVER CHALLENGE CUP

Fee £8.00

Up to 4 mins

3132 Piano Solo Contemporary (Age 16 and over)

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Award: THE THELMA HILL CHALLENGE CUP presented by Miss Thelma Hill

Fee £11.00

Up to 4 mins

3133 Piano Solo Early 20th Century (Age under 16)

Any 20th Century composition, written up to and including 1960.

Fee £8.00

Up to 4 mins

3134 Piano Solo Early 20th Century (Age 16 and over)

Any 20th Century composition, written up to and including 1960.

Fee £11.00

Up to 6 mins

3136 Piano Solo Popular Music (Age 18 and under)

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published from 1850-1950.

Fee £8.00

Up to 4 mins

3140 Piano Solo Recital (Age under 16)

Own choice. More than one piece. Grade 5 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP presented by Mrs Alexandria Jagielski

Fee £11.00

Up to 15 mins

3144 Piano Solo Recital (Age 16 and over) Open

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Award: THE GIPPS DIPLOMA CUP presented by Mrs Bryan and Miss Laura Gipps

Fee £21.50

Up to 15 mins

3156 Piano Solo Bronze Medal (Age 18 and under)

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Set piece: An evening in the Village from 'Ten Easy Pieces' Sz.39 by Bela Bartok from The Best of Grade 5 Piano (Faber Music)

Award: BRONZE MEDAL

Fee £12.00

3160 Piano Solo Silver Medal (Age 18 and under)

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Set piece: Berceuse by Frank Bridge from Encore Book 4 (ABRSM)

Award: SILVER MEDAL

Fee £16.00

3164 Piano Solo Gold Medal (Any age) Open

Two contrasting pieces or movements of Grade 8 standard or above. 10 mins

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3180 Piano Duet (Age under 11)

Set piece: Winter Song and Spring Song by D.G.Turk from Chester's Piano Duets 1 written and arranged by Carol Barratt (Chester Music)

Fee £13.00 per group

Group of 2 people

3184 Piano Duet (Age 11 and under 15)

Set piece: Waltz in A Op.39 No.15 by Johannes Brahms from Real Repertoire Piano Duets for Grades 4-6 (Faber Music)

Award: THE JEAN TUCKNOTT CHALLENGE CUP presented by Miss Jean Tucknott

Fee £13.00 per group

Group of 2 people

3187 Piano Duet (Any age)

Own Choice

Fee £16.00 per group

Group of 2 people

Up to 5 mins

3189 Piano Trio (Any age)

Own Choice

Fee £16.00 per group

Group of 3 people

Up to 5 mins

3190 Piano Duet for teacher and pupil. Pupil to be aged 11 and under.

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3191 Piano Duet for teacher and pupil. Pupil to be aged 12 and under 15.

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3192 Piano Duet for teacher and pupil. Pupil to be aged 15 and over.

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 4 mins

STRINGS

Entrants need not adhere to the bowing and fingering in the copies but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

3196 Beginners Strings Solo (Any age)

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice.

Open to those who have learnt for no more than 18 months.

Entrants may not play the instrument they play in this class in any other string solo class.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3197 Strings Solo Unaccompanied (Age under 18)

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

Fee £8.00

Up to 5 mins

3198 Strings Solo Sonata (Any age) Open

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque or Classical period

Fee £11.00

Up to 8 mins

3199 Strings Solo Sonata (Any age) Open

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice, Romantic period and later.

Fee £11.00

Up to 8 mins

3200 Strings Solo Recital (Any age)

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Award: THE GEOFFREY SANDS MEMORIAL TROPHY presented by Mrs Brenda Bailey

Fee £16.50

Up to 15 mins

3204 Strings Solo Bronze Medal (Age 18 and under)

Own Choice: Grade 5 standard

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: BRONZE MEDAL

Fee £12.00

Up to 6 mins

3208 Strings Solo Silver Medal (Age 18 and under)

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: SILVER MEDAL

Fee £16.00

Up to 8 mins

3212 Strings Solo Gold Medal (Any age) Open

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3214 Strings Solo Grade 0-1 (Any age)

Violin, Viola, Violoncello.

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge. Boosey and Hawkes.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3215 Strings Solo Grade 1-2 (Any age)

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell, Oxford.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3216 Strings Solo Grade 2-3 (Any age)

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell, Oxford.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3217 Strings Solo Grade 3-4 (Any age)

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3220 Strings Solo (not harp) (Age under 9)

Own Choice

Performers may enter twice if playing on two different instruments.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3224 Strings Solo (not harp) (Age 9 and under 11)

Own Choice.

Performers may enter twice if playing on two different instruments.

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3228 Strings Solo (not harp) (Age 11 and under 13)

Own Choice.

Performers may enter twice if playing on two different instruments.

Award: THE ALAN DOONE CUP

Fee £8.00

Up to 4 mins

3232 Strings Solo (not harp) (Age 13 and under 15)

Own Choice.

Performers may enter twice if playing on two different instruments.

Award: THE EARL DE LA WARR CUP

Fee £8.00

Up to 5 mins

3236 Strings Solo (not harp) (Age 15 and under 17)

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £8.00

Up to 5 mins

3237 Strings Solo (not harp) (Age 17 and over)

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £11.00

Up to 6 mins

3324 Harp Solo Grade 1-2 (Any age)

Own choice.

Fee £8.00

Up to 3 mins

3328 Harp Solo Grade 3-5 (Any age)

Own choice.

Fee £8.00

Up to 4 mins

3332 Harp Solo Grade 6-7 (Any age)

Own choice.

Fee £8.00

Up to 5 mins

3336 Harp Solo Grade 8 (Any age)

Own choice.

Fee £11.00

Up to 6 mins

3338 Strings Duet/Trio - Accompanied (Age under 15)

Own choice

Performers may enter twice in this class, once in a duet and once in a trio.

Fee £13.00 per group

Group of 2 to 3 people

Up to 5 mins

3339 Strings Duet/Trio - Accompanied (Age 15 and over)

Own choice.

Competitors may enter twice, once in a duet and once in a trio.

Fee £16.00 per group

Group of 2 to 3 people

Up to 6 mins

3340 Strings Duet for teacher and pupil. Pupil to be aged 11 and under.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00 per group

Group of 2 people

Up to 3 mins

3341 Strings Duet for teacher and pupil. Pupil to be aged 12 and under 15.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter twice the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00 per group

Group of 2 people

Up to 4 mins

3342 Strings Duet for teacher and pupil. Pupil to be aged 15 and over.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 4 mins

3344 Beginners Classical Guitar Solo (Any age)

Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo classical guitar classes.

Own choice.

Fee £8.00

Up to 3 mins

3346 Classical Guitar Solo (Age 11 and under)

Own choice

Fee £8.00

Up to 3 mins

3348 Classical Guitar Solo (Age 12 and under 15)

Own choice

Fee £8.00

Up to 3 mins

3350 Classical Guitar Solo (Age 15 and under 18)

Own choice

Fee £8.00

Up to 4 mins

3352 Classical Guitar Solo (Age 18 and over)

Fee £11.00

Up to 5 mins

3354 Classical Guitar Duet (Any age)

Own choice

Fee £13.00 per group

Group of 2 people

Up to 5 mins

CHAMBER MUSIC

The minimum number of players in a chamber music ensemble is two and the maximum eight. Performers may choose any combination of instruments.

There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3356 Chamber Music (Age under 15)

Own Choice

Fee £16.00 per group

Group of 2 to 8 people

Up to 10 mins

3358 Chamber Music (Age 15 and under 19)

Own choice.

Fee £16.00 per group

Group of 2 to 8 people

Up to 12 mins

3360 Chamber Music (Any age)

Own choice.

Award: THE ANN KENWOOD SILVER CHALLENGE TROPHY

Fee £21.50 per group

Group of 2 to 8 people

Up to 15 mins

ORCHESTRAS (other than Primary Schools First Access)

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

One adult player is permitted. Music stands must be provided by the entrants.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3363 Orchestra (Age under 14)

Own choice

Award: THE DIRECT DUCT CHALLENGE SHIELD

Fee £21.50 per group

Group of a minimum of 9 people

Up to 10 mins

3364 Orchestra (Age 14 and under 19)

Own Choice.

Fee £27.00 per group

Group of a minimum of 9 people

Up to 10 mins

3365 Strings Orchestra (School years 8 and below)

Own choice

Fee £21.50 per group

Group of any size

Up to 10 mins

3366 Strings Orchestra (School years 9 to 13)

Own choice. Group of any size.

Fee £27.00 per group

Group of any size

Up to 10 mins

RECORDER

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed. Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Recorder Duets: Any minimum age requirement applies to the elder performer.

Medal Classes: Performers may only enter one medal class in a year. They can however enter the same medal class twice provided they play a recorder of a different key.

3372 Beginners Recorder Solo (Any age)

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

Fee £8.00

Up to 2 mins

3380 Recorder Solo (Age under 9)

Own choice

Award: THE FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Fee £8.00

Up to 2 mins

3384 Recorder Solo (Age 9 and under 11)

Own choice

Fee £8.00

Up to 2.5 mins

3388 Recorder Solo (Age 11 and under 13)

Own Choice

Fee £8.00

Up to 2.5 mins

3392 Recorder Solo (Age 13 and under 15)

Own choice

Award: THE V HARVEY TROPHY 'A' presented by Mrs V. Harvey

Fee £8.00

Up to 3 mins

3396 Recorder Solo (Age 15 and under 17)

Own choice

Award: THE BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Fee £8.00

Up to 5 mins

3400 Recorder Solo (Age 17 and over)

Own choice

Award: THE MISS M GIBB CHALLENGE CUP

Fee £11.00

Up to 5 mins

3401 Recorder Solo Recital (Any age)

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Award: THE LAURELS TROPHY

Fee £16.50

Up to 15 mins

3420 Recorder Solo Bronze Medal (Age 18 and under)

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

Competitors may only enter one medal class in a year.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: BRONZE MEDAL

Fee £12.00

Up to 6 mins

3424 Recorder Solo Silver Medal (Age 18 and under)

Own choice . Two contrasting pieces or movements of Grade 7 standard.

Competitors may only enter one medal class in a year.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: SILVER MEDAL

Fee £16.00

Up to 8 mins

3428 Recorder Solo Gold Medal (Any age) Open

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

Competitors may only enter one medal class in a year.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3432 Recorder Duet/Trio (Age 11 and under)

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £13.00 per group

Group of 2 people

Up to 5 mins

3436 Recorder Duet /Trio (Age 12 and under 16)

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £13.00 per group

Group of 2 to 3 people

Up to 5 mins

3440 Recorder Duet/Trio (Age 16 and over)

Performers can enter twice, once in a duet and once in a trio.

Own choice Two contrasting pieces or movements.

Fee £13.00 per group

Group of 2 to 3 people

Up to 6 mins

3453 Recorder Duet for teacher and pupil. Pupil to be aged 11 and under.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3454 Recorder Duet for teacher and pupil. Pupil to be aged 12 and under 15.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3455 Recorder Duet for teacher and pupil. Pupil to be aged 15 and over.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 4 mins

3460 Recorder Band (School years 4 and below)

Own choice.

Fee £16.00 per group

Group of any size

Up to 5 mins

3464 Recorder Band (School year 5)

Own choice

Fee £16.00 per group

Group of a minimum of 4 people

Up to 6 mins

3468 Recorder Band (School year 6)

Own choice.

Award: THE PIPEAUX SHIELD

Fee £16.00 per group

Group of a minimum of 4 people

Up to 6 mins

3472 Recorder Band (School years 7 to 9)

Own choice.

Award: THE FAIRLIGHT SHIELD

Fee £16.00 per group

Group of a minimum of 4 people

Up to 6 mins

3476 Recorder Band (School years 10 to 13)

Own choice.

Fee £21.50 per group

Group of a minimum of 4 people

Up to 6 mins

3480 Recorder Band (Any age)

Own choice.

Award: THE FRANK BOUQUET SILVER CHALLENGE CUP presented by Mrs M. Bouquet

Fee £21.50 per group

Group of a minimum of 4 people

Up to 8 mins

WOODWIND (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner.

Medals. Entrants may not enter more than one medal class in the same year, although they are permitted to play more than once in one medal class if they play different instruments.

3481 Woodwind Solo Grade 1-2 (Any age)

Own choice of one or more pieces from:

Flute: Winner Scores All for Flute (Brass Wind)

Oboe: Winner Scores All for Oboe (Brass Wind)

Clarinet : First Book of Clarinet Solos (Faber Bb or C editions)

Saxophone: Time Travels for Saxophone (Astute Music)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley

(ABRSM: standard/mini -bassoon)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £8.00

Up to 4 mins

3482 Woodwind Solo Grade 3-4 (Any age)

Own choice of one or more pieces from:

Flute: Harlequin Book 1 (Cramer)

Oboe: Going Solo for Oboe (Faber)

Clarinet: Great Winners for Clarinet (Brass Wind)

Saxophone: Winner Score All for Saxophone (Brass Wind)

Bassoon: Going Solo for Bassoon (Faber)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £8.00

Up to 4 mins

3484 Beginners Woodwind Solo (Age under 12)

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind unless they are performing on a different instrument which they have been learning for longer than 18 months.

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £8.00

Up to 3 mins

3486 Beginners Woodwind Solo (Age 12 and over)

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind, unless they are performing on a different instrument which they have been learning for longer than 18 months.

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £8.00

Up to 4 mins

3487 Woodwind Solo (Age under 12)

Own choice.

Fee £8.00

Up to 4 mins

3488 Woodwind Solo (Age 12 and under 14)

Own Choice.

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £8.00

Up to 4 mins

3490 Woodwind Solo (Age 14 and under 16)

Own choice

Fee £8.00

Up to 5 mins

3494 Woodwind Solo (Age 16 and over)

Own choice. Two contrasting pieces.

Fee £11.00

Up to 10 mins

3496 Woodwind Ensemble (Age under 14)

Own choice

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Fee £16.00 per group

Group of any size

Up to 5 mins

3498 Woodwind Ensemble (Age 14 and over)

Own choice.

Fee £21.50 per group

Group of any size

Up to 10 mins

3504 Woodwind Solo Bronze Medal (Age 18 and under)

Own choice.

Two contrasting pieces or movements of Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: BRONZE MEDAL

Fee £12.00

Up to 6 mins

3506 Woodwind Solo Silver Medal (Age 18 and under)

Own Choice.

Two contrasting pieces of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: SILVER MEDAL

Fee £16.00

Up to 8 mins

3507 Woodwind Solo Gold Medal (Any age) Open

Own choice of two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if age 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3508 Woodwind Solo Recital (Any age)

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Award: THE WOODWIND CUP

Fee £16.50

Up to 15 mins

3509 Woodwind Duet for teacher and pupil. Pupil to be aged 11 and under.

The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3510 Woodwind Duet for teacher and pupil . Pupil to be aged 12 and under 15.

Own choice. The adjudicator will only comment of the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 3 mins

3511 Woodwind Duet for teacher and pupil. Pupil to be aged 15 and over.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00

Up to 4 mins

BRASS

Brass classes are open to cornet; trumpet; horn; trombone; euphonium; tuba. Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

3516 Beginners Brass Solo (Age under 15)

Own Choice

Open to those who have learnt for no more than 18 months.

Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £8.00

Up to 2.5 mins

3520 Beginners Brass Solo (Age 15 and over)

Own choice

Open to those who have learnt for no more than 18 months.

Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £8.00

Up to 3 mins

3524 Brass Solo (Age under 15)

Own Choice.

Fee £8.00

Up to 4 mins

3528 Brass Solo (Age 15 and over)

Own choice.

Fee £8.00

Up to 5 mins

3532 Brass Duet/Trio (Age under 13)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £13.00 per group

Group of 2 to 3 people

Up to 5 mins

3536 Brass Duet/Trio (Age 13 and under 19)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £13.00 per group

Group of 2 to 3 people

Up to 6 mins

3540 Brass Duet/Trio (Age 19 and over)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £16.00 per group

Group of 2 to 3 people

Up to 7 mins

3556 Brass Solo Primary (Any age)

Own Choice. Grade 1 standard.

Fee £8.00

Up to 3 mins

3560 Brass Solo Elementary (Any age)

Own Choice. Grade 2 standard.

Fee £8.00

Up to 3 mins

3564 Brass Solo Transitional (Any age)

Own choice. Grade 3 standard.

Fee £8.00

Up to 4 mins

3568 Brass Solo Intermediate (Any age)

Own Choice. Grade 4 standard.

Fee £8.00

Up to 4 mins

3572 Brass Solo Bronze Medal (Age 18 and under)

Own Choice. Two contrasting pieces Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: BRONZE MEDAL

Fee £12.00

Up to 6 mins

3576 Brass Solo Silver Medal (Age 18 and under)

Own choice. Two contrasting pieces of Grade 6/7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: SILVER MEDAL

Fee £16.00

Up to 8 mins

3580 Brass Solo Gold Medal (Any age) Open

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3581 Brass Solo Recital (Any age)

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £16.50

Up to 15 mins

3588 Brass Ensemble (Age under 14)

Own Choice.

One adult allowed.

Award: THE BATTLE TOWN BAND TROPHY presented by Battle Town Band

Fee £16.00 per group

Group of a minimum of 4 people

Up to 10 mins

3592 Brass Ensemble (Age 14 and under 19)

Own choice.

One adult allowed.

Award: THE SUSSEX BRASS TROPHY presented by Battle Town Band

Fee £21.50 per group

Group of a minimum of 4 people

Up to 10 mins

3596 Brass Ensemble (Any age)

Own choice.

Fee £21.50 per group

Group of a minimum of 4 people

Up to 10 mins

3597 Brass Duet for teacher and pupil. The pupil to be aged 11 and under.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set piece: Own choice

Fee £8.00

Up to 3 mins

3598 Brass Duet for teacher and pupil. The pupil to be aged 12 and under 15.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set piece: Own choice.

Fee £8.00 per group

Group of 2 people

Up to 3 mins

3599 Brass Duet for teacher and pupil. The pupil to be aged 15 and over.

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £8.00 per group

Group of 2 people

Up to 4 mins

CONCERTOS

Due to the uncertainly over venues when the syllabus was set, we are sorry to say that we cannot offer our junior concerto classes to pianists for the 2024 festival. This is because we will not have two pianos available to us this year. We are so sorry about this but hope to have it reinstated for 2025.

Entrants may enter the same class twice on different instruments and must provide their own accompanists and music stand.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3600 Instrumental Concerto Solo (Age under 14)

Any movement from any concerto for brass, classical guitar, percussion, recorder, strings, woodwind. Competitors may enter the class twice if playing a different instrument.

Award: £150 (subject to a minimum mark of 85 being achieved and a minimum of 5 entrants)

Fee £21.50

Up to 10 mins

3602 Instrumental Concerto Solo (Age 14 and under 19)

Any movement from any concerto for brass, classical guitar, percussion, recorder, strings, woodwind. Competitors may enter the class twice if playing a different instrument.

Award: £150 (subject to a minimum mark of 85 being achieved and a minimum of 5 entrants)

Fee £27.00

Up to 15 mins

HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR

Entrants will be nominated by the adjudicator who will be looking for memorable, outstanding performances across the solo classes and age groups.

Gold Medal winners will automatically qualify. Performers will usually be required to play the same pieces with which they won their Festival Class with the exception of concerto winners.

3604 Hastings Young Instrumentalist of the Year (Age 18 and under)

First Prize: £150.00

Runner up: £50.00

Award: THE HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR TROPHY and £150. Runner

Up £50.

Fee £0.00

FAMILY MUSIC

Any number of performers who are related.

One piano will be available.

Must include at least one other instrument apart from optional piano. Voices optional.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3876 Family Music Making (Any age)

Own choice.

Award: THE HORACE FUNNELL CUP presented by Mr Stanley Parsons

Fee £16.00 per group

Group of any size

Up to 7 mins

WORLD MUSIC

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music (Any age)

Own Choice

Fee £21.50 per group

Group of any size

Up to 10 mins

PRIMARY SCHOOLS FIRST ACCESS

Large Primary School Ensembles for First Access Classes. FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD. Schools must bring their own music stands and photocopies are not allowed for the performance. Backing tracks can be uploaded onto Play and Perform

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

The date for this class is to be advised.

3900 Primary Schools First Access

Own Choice

Award: THE PRIMARY SCHOOLS CUP presented by Mrs Ann Hohenkerk

Fee £0.00 per group

Group of any size

Up to 10 mins

PRIMARY SCHOOLS FIRST ACCESS ORCHESTRA

Primary School Orchestras, open only to Primary Schools First Access. Free to enter. Must consist of 9 or more players with a combination of any orchestral instruments. One adult player is permitted.

Schools must bring their own music stands and photocopies may not be used for performances. They may only be used by the adjudicator and will be destroyed at the end of the session.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

3901 Primary Schools First Access Orchestra

The Orchestra must consist of 9 or more Primary School players with any combination of orchestral instruments. One adult player is permitted.

Award: THE MORTON AWARD

Fee £0.00 per group

Group of a minimum of 9 people

Up to 10 mins

ELECTRONIC KEYBOARDS

Entrants must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes: Age limit applies only to the elder performer.

Performers may play one or more pieces up to the time limit, unless specified in the class description.

Performers may only enter one medal class in any one year. Previous medal winners may not enter the same medal class in following years.

3902 Beginners Electronic Keyboard Solo (Age under 12)

Own Choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Award: THE B&T TROPHY

Fee £8.00

Up to 3 mins

3906 Beginners Electronic Keyboard Solo (Age 12 and over)

Own choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Award: THE JACKIE BROWNE CHALLENGE CUP

Fee £8.00

Up to 4 mins

3908 Electronic Keyboard Solo (Age under 12)

Own choice.

Award: THE BONNER TROPHY

Fee £8.00

Up to 5 mins

3911 Electronic Keyboard Solo (Age 12 and over)

Own Choice

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Fee £8.00

Up to 5 mins

3919 Electronic Keyboard Solo Bronze Medal (Age 18 and under)

Own choice of two contrasting pieces from a current Grade 5 syllabus.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: BRONZE MEDAL

Fee £12.00

Up to 6 mins

3920 Electronic Keyboard Solo Silver Medal (Age 18 and under)

Own choice of two contrasting pieces from a current Grade 7 syllabus.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Award: SILVER MEDAL

Fee £16.00

Up to 8 mins

3921 Electronic Keyboard Solo Gold Medal (Any age) Open

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Award: GOLD MEDAL

Fee £20.00

Up to 10 mins

3922 Electronic Keyboard Duet (Two Keyboards) (Age under 12)

Own choice

Award: THE RASHA TROPHY

Fee £13.00 per group

Group of 2 people

Up to 4 mins

3923 Electronic Keyboard Duet (Two Keyboards) (Age 12 and over)

Own choice

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Fee £13.00 per group

Group of 2 people

Up to 5 mins

3932 Electronic Keyboard Solo Classical (Age under 12)

Own choice

Fee £8.00

Up to 5 mins

3933 Electronic Keyboard Solo Classical (Age 12 and over)

Own Choice

Fee £8.00

Up to 5 mins

PERFORMANCE MASTERCLASS

This is a non-competitive class intended to encourage performers who have not entered any competitive class in this 2024 Festival. The adjudicator will give a short Master Class on the importance of performance.

Entrants of any age or ability will have the opportunity to play an instrument of their choice to an audience.

A written adjudication and certificate will be available but no marks or placings will be given.

Dress should be appropriate as for a lunchtime concert. School uniform may be worn.

Music may be used (no photocopies allowed) for the performance and a copy must be given to the adjudicator.

3990 Performance Masterclass (Non-competitive) Any Age

Fee £8.00

Up to 5 mins

ORIGINAL COMPOSITION

3991 Original Composition Solo (Age under 17)

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Fee £8.00

Up to 4 mins

3992 Original Composition Solo (Age 17 and over)

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Fee £11.00

Up to 6 mins